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EDITORIAL EXCITEMENT!

This issue comes to you from the past – it's still March as I write this! I am extremely proud to be able to edit the newsletter at LX, and even more proud to be editing a newsletter with header art by David Lloyd – a huge thank you to him.

Since this is the first issue, I haven't got a lot of content from anyone yet, so if you feel like rectifying that please give us any artwork or content you want us to publish. More information on how to submit material for the newsletter is just across the page and we look forward to seeing your submissions.

In other news, I have chosen to do every single header in the newsletter as an alliteration. Suggestions are welcome, and please do expect them to get worse and worse over the course of the convention... I make no apologies!

See you in the bar – John.

THE VOICE

PROGRAMME PARTICIPATION!

Programme participants: the Green Room should be open daily from 9:30am until shortly after the 10pm programme items start, except for on Monday, when it will close just after 5pm. If you're on one of the items starting at 9am, 11pm or midnight, please would you drop by earlier in the day and claim your drink then or the means to get it yourself later?

PROCURING PUBLICATIONS!

This newsletter will be available from a variety of fixed locations throughout the convention. Firstly (and most obviously) there are always going to be newsletters floating around the Newsletter Office, located upstairs, but there are also plastic stands dotted around the convention that will hold newsletters as and when they're published. To find out when a newsletter's been published, simply keep an eye on #eastercon on Twitter. I will update whenever a new issue is about to hit news stands.

SUBMITTING STUFF!

There are a variety of ways to submit content: the first one is to give content in at the Newsletter Office. Another way of getting things to the team is to drop it off in the newsletter box in Ops or e-mail news@lx2009.com with anything you've come up with. We are eagerly anticipating your stuff!

DIARY DIFFERENCES!

There are some important programme changes and reminders that members should be aware of:

It's Grim Up North: Originally scheduled for 8pm on Saturday in Sycamore, this panel item has moved to the same time on Sunday, in the Boardroom.

READ-ME REVELATIONS!

The Future British Launch described on p30 of the Read-Me as being at 2pm on Sunday is a fictional programme item. The Future Bristol Launch will happen in its place.

MEDIA MUSEUM!

LX visits the National Media Museum in central Bradford at 9am on Saturday and Sunday. Meet underneath the portico of the hotel to catch the free circular bus. Full details are available in the Cedar (fan) suite.

LOCATION LOCATION LOCATION!

The cash machine at the garage across the road from the Cedar Court is reported out of order as of Friday morning – but, there is a 24 hour cashpoint within walking distance at Morrison's, about five minutes away. Morrison's itself is open 8am – 8pm Friday and Saturday and 8:30am – 7pm on Monday. It is shut on Sunday and has, we are told, a good café.

HILTON HOTEL HAVOC!

Important news about the Hilton for those of you who are staying there and driving to and from the convention – the Hilton in Bradford is closing its carpark between midnight and 6am each day.

To compensate for this, the Cedar Court has arranged a solution with the nearby Great Victoria to offer parking for LX members in their car park. Parking is £5 for 24 hours and tokens are available from the Cedar Court's reception.

AWESOME ALES!

As well as Black Sheep and Classic Blonde, the hotel have arranged a selection of guest beers. We are told one has already run out, but no confirmation yet as to which.

Angel 4%
Four Minute Mile 4%
Rams Revenge 4.6%
Easter Cream 4%
Westgate Gold 4% (already on tap)

SAD NEWS!

Jet-setting Scottish fan Sneerpout is in hospital recovering from an emergency operation to remove an appendix. Only in Geneva could they name a hospital "HUG". She seems to be in good spirits with a net connection, Irn Bru, and eye candy.

PROLOGUE: BEFORE 1948

Mark Plummer and Claire Brialey

Animal Farm, Beynon, Big Pond Fund, Birchby, Brave New World, British Interplanetary Society, Burdekin, Carnell, Clarke, Doyle, Erewhon, Fearn, Frankenstein, Futurian War Digest, Gillings, Hanson, Huxley, Ilford, Last and First Men, Leeds, Lewis, Low, Mayer, Midvention, Novae Terrae, Nuneaton, Odd John, Out of the Silent Planet, Rosenblum, Science Fiction League, Scientific Romance, Scientifiction, Scoops, Sinister Barrier, Sirius, Stapledon, Star Maker, Stowaway to Mars, Swastika Night, Tales of Wonder, Temple, The First Men in the Moon, The Flat, 'The Four-Side Triangle', The Futurian, The Invisible Man, The Time Machine, The War of the Worlds, Things to Come, Turner, Wells, Youd, Zenith.

RESTAURANT REVIEWS!

We have had some restaurant reviews from the Thursday night's eating and dining:

Prashad:

Postcode: BD7 2DW

Website: prashad.co.uk

Phone: 01274 575893

Matriarchal Gujarati vegetarian food – a deli/takeaway and very small restaurant. It's roughly £12.50 per head for 3 courses. The deli sells fresh-made Bombay-type mixes, sweets and snacks, and it's a 10 minute drive from the Cedar Court. Recommended by the Dowds, Fishlifters, GuffPeeps and Ang.

Nawaab:

Postcode: BD1 4QE

Website: nawaabs.com/bradford

Phone: 01274 720371

A wide-ranging and familiar menu with lots of fish and veggie dishes and kids' portions. Speciality menu from £7 – £9. In central Bradford, not far from the railway station. Recommended by Julian Headlong and Tony Berry.

DISASTROUS DEATH!

Reports are coming in that the infamous Baron Munchausen has

died. Details and confirmation of a memorial service are to follow – please see Assaf or visit the gaming room for more details!

COLUMN CONTINUUM!

Way back, just after the close of Orbital, I decided that it'd be nice if I could do something to recognise the fact that LX is the sixtieth Eastercon with *The Voice*. Having this in mind, I e-mailed Mark Plummer and Claire Brialey, who were incredible and did me around 1000 words for the newsletter on this very theme. I'll let them explain:

"LX is the sixtieth Eastercon – either that or something's gone wrong and we're all back in 1960. On the assumption that it's the former, John has asked us to mark the anniversary with a summary of British science fiction and fandom in the years since that first 'Eastercon' in 1948. It would be neat if those sixty Eastercons spanned sixty years, but no, of course they don't. So, six chapters of 100 words each, plus a prologue and an epilogue."

FUTURE FROLICS!

The next newsletter is currently scheduled to come out some time this evening. Anything you want us to include, from plugs to panels to information about decent restaurants near the hotel, should be given to us by 7pm if you want it to be in that issue. We'll try to publish any decent stuff we're given, so please submit early and often!

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