

SATURDAY SATURDAY SATURDAY SATURDAY

09:00 Saturday Feedback

James Bacon, Alice Lawson, John Dowd

09:00 Tai Chi

Fiona Anderson

10:00 The author and their work

Can you still enjoy books by an author whose views you disagree with? Is this harder to manage in the age of blogs and increasing online contact of readers and authors?

Gareth L. Powell, Maura McHugh, Stephen Deas, Cory Doctorow, Anton Marx

10:00 Alternate Socialist Britains

A key part of the premise of V for Vendetta, but what else might have happened? What other alternate 80s Britains are there? How close did civil unrest bring us to civil war?

Alex Ingram, David Lloyd, Robert Newman, Al Davison

10:00 Picture This

The appreciation of SF and fantasy art - what do you look for to build up a collection, and where do you buy it?

David A. Hardy, Robbie Bourget, Chris Moore, Jim Burns, Colin Harris

10:00 What would you like to see at Redemption?

A brainstorming session to help plan the programme for the Redemption multimedia convention in Coventry in February 2011.

Steve Rogerson

10:00 Fake a moon Landing

Help us produce material to compile a Youtube video re-enacting a moon landing. We supply props and recording equipment, you bring the vision and creativity

Pepper

10:00 Writing workshop (4 hours)

The T-party writing group run a writing workshop (signup needed)

Martin Owton

11:00 George Hay Memorial Lecture

For the Science Fiction Foundation's annual Hay Lecture, Dr Adrian Bowyer talks about the RepRap project. 3D printers that can make solid objects on demand have long been a staple of SF, from George O Smith's *Venus Equilateral* to Neal Stephenson's *The Diamond Age*. But now a team at the University of Bath is building a prototype - one that can make copies of itself.

Adrian Bowyer, Edward James

11:00 NewCon Press triple book launch

Ian Whates, Ian Watson, Roberto Quaglia, Eric Brown, Tony Ballantyne

11:00 Howden we have a problem - Airships of Yorkshire

Kenneth Deacon is an academic who works with the Barnes-Wallis Trust, which is dedicated to letting people know Barnes-Wallis did far more than just come up with the bouncing bomb used by the Dambusters. Amongst many innovations in the aviation industry he designed the R101 airship, and for a short time the sleepy town of Howden in East Yorkshire became the Mission Control of its time

Kenneth Deacon

11:00 Entry-level criticism

Science fiction has a long tradition of criticisms, from academics and critics through to the fan who reviews on their blog. But how do you learn to be a better critic? Can you learn to write about books?

Caroline Mullan, Chris Hill, Paul Skevington, Jon Courtenay Grimwood, Paul F Cockburn

11:00 Fencing Demonstration (2 hours)

An introductory session in sports fencing. Flat soled (preferably trainer type) shoes and full length fairly thick trousers (such as tracksuit trousers) are required to participate, all other equipment can be provided. En Garde!

Simon McGrory, Munchkin

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11:00 Annotating and collecting -

Alan Moore Memorabilia

A show and tell of memorabilia

Padraig O'Mealoid

11:00 Ticket to Ride (Gaming)

Become the next robber baron, as you make your train track spread. Simple to learn, but not to master.

12:00 The Hunt For Gollum

A presentation of the trailer and discussion with the makers of an independently produced film based around the works of Tolkien, to be premiered at Sci-Fi London in May. With a script adapted from elements of the appendices of The Lord Of The Rings, this ambitious production is another example of how far 'fan' films have come in recent years, and to what degree online media has liberated independent filmmakers from the constraints of mainstream distribution.

12:30 Eoin Colfer talks about the Hitchhiker's Guide to the Galaxy

Eoin Colfer talks about continuing in the footsteps of Douglas Adams

Eoin Colfer

12:30 How small satellite technology will support, well, just about everything

The "PC revolution" is well underway, and has profound implications for the way we live our lives today, and how we will live in the future. This talk will illustrate how space-based technologies now support a whole range of activities that we take for granted in modern society, and how technological advances will allow constellations of small satellites to support a range of additional services in the future.

Stuart Eves

12:30 Vintage Brit Comics

Trigan Empire, Captain Britain, Garth, Dan Dare - What modern comics have they influenced, and how well do they read today?

David Bishop, Paul Cornell, David Lloyd, Matt Brooker

12:30 The Pros and Cons of Writer's Workshops

What sort of workshop really works - a retreat, or a writer's group? Do you like critiques online or offline? Who attends, and who gives useful critique?

Maura McHugh, Tim Powers, Anna Feruglio Dal Dan, Chaz Brenchley

12:30 Mapping the mysterious

An epic story needs an epic setting. Find out what you need to do when designing your world. Then create your own maps

Ralph Horsely, David Angus, Ricardo Pinto, Liam Sharp

12:30 Restoration of the Daily Mail

Flick and Andy Sawyer show the 1920s Daily Mail from the Science Fiction Foundation collection, lovingly restored by Flick

Andy Sawyer, Flick

13:00 Ironwerks

The creators of independently produced Steampunk short 'Ironwerkz' will be presenting their film and conducting a Q&A session on it's creation. Attending will be the Writer/Director, Sets, Props, Effects and Prosthetics experts to discuss their work.

14:00 Jon Courtenay Grimwood GoH

Interviewed by John Jarrold

John Jarrold, Jon Courtenay Grimwood

14:00 Rising Damp

Rising sea levels, floods, and droughts are staples of science fiction literature, from The Kraken Wakes to River of Gods. Why are they such a popular topic?

Ian Watson, Tony Keen, Stephen Baxter, Nigel Furlong, Ian MacLeod

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14:00 Starting with Comics

Comics as a medium can appear off putting, with so many choices, and so many long running series, where should we start? The panellists will discuss how to get started on reading comics, introducing us to some of their favourites.

Trevor Clark, Al Davison, Alex Ingram, John Medany

14:00 Music of the Spheres

How music and our understanding of the universe have developed, hand in hand. From historical concepts such as 'Musica universalis' and celestial spheres, through Kepler's 'Harmonici Mundi' to modern harmonics and String Theory.

Ricardo Pinto, Doug Fazzani, Emma J. King, Nicholas Jackson, Gary Lloyd, Andrew Patton

14:00 Fanzines 101

Find out more about the mysteries of fanzines. Some current editors tell you how easy it is to publish within the fannish community.

Mark Plummer, Alison Scott, Bill Burns, John Coxon, Peter Sullivan

14:00 Fan creations, fair use, and creative commons

A discussion of the legalities of fan created and transformative works, with real lawyers

Peter Harrow, James Peart, Lilian Edwards, Simon Bradshaw

14:00 Mag-Blast (Gaming)

Joyous intergalactic war with spaceships. Fast, dangerous and with plenty of chances to get even.

15:00 Steampunk in the Media

Is Steampunk a fully fledged genre, at least as far as media is concerned? What's out there to watch if you're a fan of Steampunk, is there such a thing as Steampunk Film & Television, is the best Steampunk to be found in video games,

or is Steampunk just a stylistic toy box where media is concerned?

Mike Kehoe, John Naylor, Peter Harrow, John Richards, Mark Slater

15:30 Not the Clarke Awards

Our panel of ex-Clarke judges discuss the latest shortlist, what they would pick, and predict the result

Edward James, Farah Mendlesohn, Claire Brialey, Tony Keen, Tanya Brown, Simon Bradshaw

15:30 Secret Histories

An insight into the creation of the recent Tim Powers bibliography

John Berlyne, Tim Powers, Pete Crowther, Dirk Berger

15:30 Horror Reading

Three horror writers reading from their works.

Joseph d'Lacey, Bill Hussey, Ramsey Campbell

15:30 The Morality of Comic Superheroes

Is Batman a psychotic renegade? Is Superman as squeaky clean as he was painted? Was Ozymandias right?

Ian Snell, Sparks, Al Davison, Nick Harkaway, Liam Sharp

15:30 De Vere Hotels

Come along and talk to De Vere Hotels about what they have to offer you and your convention

15:30 The Battle of Kettering

Help us settle an old argument. Is LX actually is the 60th National Science Convention? The scant evidence for a '57 Kettering Con will be presented. Then you decide the truth, by combat!

Simon McGrory, Stef Lancaster, Mark Plummer, Doug Fazzani

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15:30 You Are Now Entering Bronte Country

We're in the land of Wuthering Heights and the dark, gothic ghost story. What makes it such a fertile ground for literature?

Sam Stone, Maura McHugh, Freda Warrington, Kev McVeigh

15:30 Beeblebear Picnic

Bring your Beeblebear and join ZZ9 for a drink in the Foyer (Convention) bar?

17:00 SF as protest literature

Science fiction has a long tradition of stories written as a reaction to current events, such as V for Vendetta, Czech and Russian SF, and the reaction to terrorist legislation. Can SF have any impact?

David Barnett, John Clute, David Lloyd, Gareth L. Powell, Jon Courtenay Grimwood

17:00 Transatlantic Communications

An illustrated talk by GoH Bill Burns on transatlantic communications over the past 150 years. How would Victorian science fiction fans have contacted one another if only they'd got round to inventing fandom?

Bill Burns

17:00 Space ain't the way we thought it would be...

The Space Age has not turned out the way that we thought it would be. After a brief series of visits to the Moon in 1969-72, the human race is still confined to low Earth orbit. Gone are the cities on the Moon, colonies on Mars. Our robot spacecraft, on the other hand, have done so much better than we ever expected.

Now our unmanned emissaries have been everywhere, from the furnace-like environment of Mercury to the frozen edges of the heliopause – in the process overturning everything we thought we knew about the Solar System. The talk will look at where the planetary exploration has been, where it is planning to go next, what we might be able to do with clever technology, and perhaps consider the question of why human beings may never walk on Mars.

Bob Parkinson

17:00 The Great Egg Race

Build your own helium airship (or "Zeggelin") to carry a blown egg.

Alex Holden, Dave Mansfield, Pepper, Stef Lancaster

17:00 SF, technology and games

Almost every SF trend, from artificial intelligence to virtual reality was embraced by the gaming industry first (or at least that's what some gamers like to think). But what has the gaming world really been like over these last few decades? How did it compare to what SF promised us it would be? Which are the noteworthy games in this regard, past and future? And where is the industry really heading to?

Ricardo Pinto, Chris Wooding, John Coxon, Alison Scott

17:00 Never trust a book with a dragon on the cover

Our panel tell you why the title of this panel is wrong.

Penny Hill, Gali Golan, John Selmes, Stephen Deas, Juliet McKenna

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18:00 The BSFA Awards

Join us for the BSFA awards ceremony, hosted by Kim Newman and Paul McAuley

John Jarrold, Kim Newman, Paul McAuley, Donna Scott, Tim Powers, Jon Courtenay Grimwood, Alastair Reynolds

18:00 The Fantasy Art of Anne Stokes

A walk through the fantasy art of Anne Stokes, covering technique, inspiration, and how to become a commercial artist.

Anne Stokes

18:00 Fan Funds Rock

The panellists discuss the purpose and advantages of fan funds and explain why they are still relevant to fandom today.

Christina Lake, Chris O'Shea, Lilian Edwards, Tom Womack, Steve Green

18:00 Guillotine (Gaming)

Executing the French aristocracy, what more can you ask for.

18:30 Sci-Fi London - International Festival of Science Fiction And Fantastic Film Premiere (2 hours)

Louis Savy presents an exclusive showing of a new film which will be 'officially' premiered at this year's festival. At time of press we cannot tell you what the film will be, as the festival does not want to advertise the name of the film in advance, but we can say that this will be the very first showing of the film in the UK - so be sure to come along and find out.

Louis Savy

18:45 Doctor Who

19:00 We don't need no big name publishers

The pros and cons of being published by a small press

Donna Scott, Ian Whates, Anton Marx, Andrew Hook, Sam Stone

19:00 Dealing with Dead Meat

Dr Heidi and David Devereux talk to us about how dead bodies really are.

Pepper, David Devereux

19:00 Zip, Boing, Bounce

A series of games, of verbal dexterity, scrupulous honesty, and sharp wits, for you all to take part in.

Dave Mansfield

20:00 SYMPHONIC FANTASY - The Live Concert

In a first for an SF con, we have arranged for an orchestra to perform at LX2009!

The National Festival Orchestra will perform classical works inspired by fantasy and mythology, music composed for SF&F films and TV shows, and classical works which have been famously used by film-makers. Experience fanstastic, inspirational music at its best - live!

20:00 New SF for Old

We asked 3 older and 3 younger readers to recommend a book from their era, and now they've read them all it's time to discuss what they thought

Claire Brialey, Liz Batty, Ang Rosin, Ian Taylor, Caroline Mullan, Martin Easterbrook

20:00 The Reign of Russell T Davies

What effect has the resurgence of Dr Who had on UK TV SF and fandom? Did it give us Life on Mars, or just Robin Hood?

Tony Keen, Jane Killick, Saxon Bullock, Paul F Cockburn

20:00 It's Grim Up North

Many post-apocalyptic stories have been set in Northern England, from Threads and The Changes to the Second Coming and Reign of Fire. What makes the north such a good post-apocalyptic setting?

John Dowd, Alex Ingram, Dave Lally, Chaz Brenchley, John Richards

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20:00 Fan Ghettos

Do the filkers look down on the faneds or is it the other way around? Why are there so many divisions within fandom and how do we break down the boundaries?

Simon Bradshaw, Sue Mason, Duncan MacGregor

21:00 Adapting comics for the big screen

What makes a good adaptation of a comic book - faithfulness to the text, or willingness to change it for the screen? Can you film the un-filmable? What makes The Dark Knight so good, and The League of Extraordinary Gentlemen so bad?

John Coxon, Lilian Edwards, Persephone Hazard, Andrew Hogg, Martin McGrath, Saxon Bullock

21:00 BSFA Focus: Jo Walton

Jo Walton's recent "Small Change" trilogy about a Britain that slid towards fascism in the aftermath of World War I has attracted a great deal of praise -- although it hasn't been picked up by a UK publisher. This in-depth discussion explores why you should order the US editions.

Liz Batty, Penny Hill, Tom Womack

21:00 Beer Tasting

Join Jim and sample some fine beers. Over 18s only please!

Jim de Liscard

21:00: Saturday Filk (till 2am)

22:00 Bad Sex in SF

A late-night reading of awful SF&F sex scenes. Vote for the worst!

Liam Proven, Doug Spencer, Jon Courtenay Grimwood, Gali Golan

22:00 Pictionary with Artists

Pictionary would be really easy to win if you could draw well. Or would it? Some of our arty guests and members find out.

Dave Hicks, SMS, Sue Mason, Liam Sharp, Chris Moore

22:00 Are role-players authors?

Role-players often describe role-playing as a collaborative process a creative outlet for interactive stories. Can the stories we weave around the gaming table or online be compared to those written by authors consciously working to create plot and characterization to stimulate and entertain others? Do we want them to compare? Do role-players create novels, and are they any good?

Ricardo Pinto, Max, Amanda Kear, Johnny Nexus

22:00 Conrunning Disaster Stories

Some seasoned conrunners share stories of things going wrong behind the scenes. Find out what not to do, and how to recover when the worst happens.

Fran Dowd, Assaf Hershko, Uri Aviv

23:00 Excelsior Victorianus

How the Victorians would electrocute one for better health - a Violet Wand talk and demonstration

Doug Spencer, Pepper, Liam Proven

23:00 Trivia for Chocolate

A quiz game based on the successful US version. Answer questions, get chocolate!

Colin Harris, Flick

23:00 Wobblevision

Take part in a zero-budget tongue-in-cheek fan production of a Torchwood episode. Key scenes will be staged, photographed, and later turned into an online slideshow

Steve Rogerson, Alex Holden

24:00 James Bacon does Bob Shaw

James Bacon will try and invoke the spirit of seventies Irish Fandom, when Irish Fans, were taller, more softly spoken, wittier gentle men.

James Bacon