



The 60th British National Science Fiction Convention  
**EASTERCON**

**Essential information for getting  
the best out of this convention  
along with the most accurate  
listing of the programme that we  
could produce.**

## **Contact Information**

- Cedar Court** – 0845 4090418 (Mayo Av., Rooley Lane, Bradford)  
**Midland** – 01274 735735 (Forster Square, Bradford)  
**Hilton** – 01274 734734 (Hall Ings, Bradford)  
**Campanile** – 01274 683683 (6 Roysdale Way, Euroway Estate, Bradford)

If you have any problems you should first take them to Ops in the Laburnum, or if it's a hotel issue the hotel registration. But as a last resort, if you need to talk to a member of the committee, you can text or call our mobiles (we'll have them switched off when we are in programme items).

- Hotel/Site Problems** – Call/Text Alice on 07943 621250  
**Transport/Bus Service** – Call/Text Peter on 07939 410706

And for serious problems, that no one else has been able to sort:

- Serious Problems** – Call/Text James on 07943 621249

## **Food and Drink Times**

All times and prices listed here are as we believe them to be approximately two weeks before the convention, of course a lot of things can change in two weeks! We'll put updates in the Newsletter if there are substantial changes.

### **Breakfast Times**

- Cedar Court** – 07:30 – 11:00  
**Midland** – 07:30 – 10:30  
**Hilton** – 07:00 – 10:00 (Weekdays)  
07:00 – 11:00 (Sat & Sun)  
**Campanile** - 06:30 – 10:00

**Lunch** 12:30 – 15:30

**Dinner** 17:00 – 21:00

All Cedar Court meals will be in the Ocean Suite (on the ground floor). The Lunch and Dinner choices will be:

- Soup & Rolls - £2.00, Pasta Napolitano -£2.50, Pizza - £2.95,  
Burger & Chips - £4.95, Baked Potato & Fillings - £4.50  
Chicken Curry - £4.50, Chilli - £3.95, Chips - £1.00

A late night snack of bacon butties will also be available at 23:30 each night priced at £3.00 each.

There is also be a snack point available with crisps @50p, chocolate bars @55p, cereal bars @55p and basic baguette sandwiches @ £2.00 each. Also cans / bottles of water and other soft drinks @ 75p each.

There will be 3 convention bars at LX. These are:

**Cocktail (Hotel) Bar** – This bar is open 24 hours (cash to 02:30)

**Foyer (Convention) Bar** – 11:00 to at least 00:30, 02:00 if sufficient custom.

**Conservatory Bar** – 11:00 – 23:00 (except during Art Auction).

Both the Cocktail (Hotel) and the Foyer (Convention) bars will be serving "Real Ale" (Classic Blonde 3.9% & Black Sheep). However this is not possible from the Conservatory Bar. The bar prices are:

125ml Glass of Wine - £2.95

Pint of O.J & Lemonade - £1.25

Pint of Coke/Diet Coke & Lemonade - £1.50

Pint of Draft Lager & Bitter - £2.50

Pint of Cask/Real Ale - £2.60

Pint of Cordial - £1.00

Tea/Coffee - £1.00 per cup.

There are of course other drink sizes and varieties not listed above. After 02:30 bars will stop accepting cash and drinks must be charged to rooms.

## **Convention Bus Service**

The convention will be running a regular (approximately every 30 minute) bus service between the various convention hotels for large periods of the convention. The bus service route will be:

Cedar Court **to** Campanile **to** Cedar Court **to** Midland **to** Hilton **to** Cedar Court

The hours of the bus service on the convention days are:

**Friday:** 12:00 (midday) to 00:00 (midnight)

**Saturday:** 08:30 to 12:30 and 17:00 to 00:30

**Sunday:** 08:30 to 12:30 and 17:00 to 00:30

**Monday:** 08:30 to 21:00

The last bus from the Cedar Court to the Campanile is expected to be around 40 minutes prior to the termination time and to the Midland & Hilton around 30 minutes prior to the termination time. The last bus to the Cedar Court from the Hilton is expected to also be around 30 minutes prior to the termination time. But as this is not a timetabled service these are only our best estimates.

To use the bus service, just show the driver your LX membership badge. You'll recognise the LX buses, as they will be the ones with LX posters plastered in the windows.

The pick-up/set-down points are just outside each of the hotel main entrances, except for the Midland, which will be in the car park to the side of the hotel on Canal Road.

## **Art Show & Dealers' Room**

### **Art Show**

The Art Show standard opening hours are:

<b>Friday:</b>	12:00 (midday) to 19:00
<b>Saturday:</b>	10:00 to 18:00
<b>Sunday:</b>	09:00 to 11:00

On Friday there will also be an Art Show reception in the Conservatory Bar at 19:30 followed by a special evening opening of the Art Show at 19:45 hosted by David Lloyd. The Art Show is in the Rowan Silver room on the First Floor.

### **Art Auction**

In order to try to make check out faster and easier this year, we will be asking people to register their intent to bid and provide a contact address. Anytime you spot something you are interested in, go ahead and bid using your con number and name, then see someone at the main desk to give your name, con number and a contact address to. No need to get a bidder number, no form to fill out. We hope it will make things simpler for all concerned

The Art Show auction will be in the Conservatory Bar, starting at 12:30, and going on as long as it needs to. During this period the bar will be closed. Only those items that have at least one bid on them will go to the Auction from the Show.

### **Dealers' Room**

The Dealers' Room standard opening hours are:

<b>Friday:</b>	14:00 to 18:00
<b>Saturday:</b>	10:00 to 18:00
<b>Sunday:</b>	10:00 to 18:00
<b>Monday:</b>	10:00 to 15:00

Outside of these hours only those people with a Dealers' Badge will be allowed access to the room. Also only these people will be allowed to bring food & drink into the Dealers' Room. No badge, no drink, no food, no argument.

The Dealers' Room is located on the Ground Floor next to main Cedar Programme Room. You get to it by going through the Foyer "Real Ale" bar.

### **Hotel Check-Out Times**

The hotel check out times, for most of the hotels, is 12:00 (midday). However the Campanile does have a facility for late check-out (for an extra charge) the Midland has a "left-luggage" facility. We will also have a left-luggage room at the Cedar Court, and check-out here on the Sun & Mon is 13:00.

## **Policies**

### **Weapons Policy**

No weapons, replicas, or facsimiles of weapons, will be allowed to be carried at the convention; nor will any other object the committee deems to be dangerous. Hall costumes are NOT exempt.

If you are intending to use a weapon (or facsimile) as a part of a programme item, please bring them to Ops on arrival. They will ensure their safe keeping and arrange their transport to and from the programme item.

### **Mobile Phones**

When at a programme item mobile phones should be switched off or put into silent mode. If you have to take a call please leave the programme item and take the call outside of the function room.

### **Food and Drink**

No food will be allowed in any of the function rooms. Drinks are allowed in all function rooms except the dealers' room and the art show. Only dealers' are allowed to have food and drink in the dealers' room.

### **Video& Photography**

You may video or take photos during any programme item unless a programme participant objects or its restriction is announced at the start of the item. Please use your common sense, be considerate, and do not post your picture or video on the Internet for the entire world to see unless you have permission from everyone in them. Press may only photograph or film individuals who grant their permission in advance and they will have been required to obtain Press badges etc. from Ops.

### **Children**

LX welcomes families, but please be considerate and don't let your children run around making a nuisance of themselves. Children under 10 years of age should be accompanied by a parent or adult (over 16) guardian.

### **Sticking Stuff on Walls**

The Cedar Court has said that anything can be stuck just about anywhere (within reason and please don't take this as a challenge). But only using white or blue tack, so no sellotape; no thumbtacks; no cans of spray on glue; etc

## **Author Signings**

We have two Guest of Honour signing sessions. Tim Powers will be available Sunday 18:00-19:00 in the Sycamore room and David Lloyd Sunday 19:00-20:00 in the Directors suite to sign your items, so bring something along or purchase their books in the dealer's room. Jon Courtenay Grimwood will not be having a signing session but is happy to sign books for anyone who asks.

## **Insidious (The Eastercon Play – Sunday 20:30)**

**Warning: If you can hear this, you are in danger**

In 2006 The Reconvene Rubber Tree Company switched from comedy to present "*Inveigle*" by David Wake and "*The Terminal Zone*" by Andrew J. Wilson. This year, the same group, now under the He's Spartacus banner, will present a sequel to "*Inveigle*" - "*Insidious*".

"*Inveigle*" saw Molly, a schizophrenic, attending the funeral of her brother, Adam. However, the voices forced her to swear aloud in church. Dita, her widowed sister-in-law, never accepted the 'mad one of the family', and the two quarrelled at the wake. Also at the funeral were others, who seemed to be controlled by the same voices that Molly hears.

"Let me whisper something in your ear," they said, and so the group-mind grew.

During the struggle, the group used words to destroy their enemies, scrambling their brains with the right meme combination. Dita was taken over, but Molly used her medication to free her sister-in-law. The two learnt to work together to fight against the newcomers, Molly gaining the power to kill with words, and they managed to escape. But the drugs wore off, and Dita remained behind, one of them.

**It's now two years later...**

## **GUFF Delegates**

Sue Ann Barber and Trevor Clark can't wait to meet lots of fans at Eastercon LX. They love conventions and fandom and all of the opportunities they present. Between them they have: run conventions; edited fanzines; programmed conventions; run awesome panels; created a Fan Fund; started an SF history project; been SF club and convention committee members; and have just been there to make sure events come together. They are passionate about Lego, SF TV, graphic novels, stereo photography and flying cars. They really want to experience UK fandom first hand and are looking forward to seeing you all in the bar.

## **Wish You Were Here (Sunday 15:30)**

We are running a session entitled "Wish You Were Here" to give convention members to talk about distant or otherwise absent fans. We want this to be a chance for people to hear about those they may not have a chance to meet who have touched fandom in some way. There will be a notice-board available for you to pin up names and photographs if you have them and it will form the focal point of a face to face session where you will have the chance to talk about it all.

# ROCK BAND

**BATTLE OF THE BANDS**  
NOW YOU CAN BE A ROCK STAR!

# FORBIDDEN PLANET

PRESENTS DAVID DEVEREUX'S ROCK BAND

10 P.M SUNDAY NIGHT  
THE ROWAN ROOM

## READ ME!

- 1: At registration, there was a form in your goody bag.
- 2: Round up your band, fill in your details and hand it BACK IN to the registration desk before 2:00pm, Sunday 12<sup>th</sup> April. If you have more than one member in your band, please make SURE you all fill in the same band name!
- 3: If you've lost it, there will be more forms available at the registration desk right up 'til Sunday afternoon.
- 4: Be in the Mimosa Room at 10pm, Sunday night. Bring your mates – they'll win you points – and prizes!!
- 5: You don't need to bring anything else – we have all the kit, tracks and instruments ready for your band.
- 6: Performance order will be on a lottery basis – listen for your band's form/s to be drawn from the hat.
- 7: Do your set! You'll be rated on your ability to rock out – and on the cheers of your mates in the crowd!
- 8: Extra points will be awarded for FRIENDLY 'grudge' matches – if you want to take on a particular band – or brand – find Forbidden Planet's Danie (aka Danacea) and let her know.
- 9: When you've done your number, your form/s, complete with YOUR FORBIDDEN PLANET CODE, will be given back to you.
- 10: Don't go away! The four best bands will have a semi-final play-off before the final takes place at 12:30am!
- 11: We have loads of freebies and runners-up prizes to be nabbed on Sunday night!
- 12: The first prize/s will be awarded by the GoH at the closing ceremonies, Monday morning.

## GOOD LUCK!

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# FRIDAY FRIDAY FRIDAY FRIDAY FRIDAY

## Friday (Daytime 10:00 – 18:00)

Time	Cedar	Boardroom	Hawthorn	Sycamore	Directors	Mimosa
9:00						
9:50						
10:00						
10:50						
11:00						
12:15						
12:30						
13:45						
14:00		Guide to being a panellist and moderator				
15:15						
15:30	Opening Ceremony <b>(starts 16:30)</b>	Making the most of your Eastercon <b>(ends 16:00)</b>				
16:45						
17:00	Philip K. Dick	Introduction to the Music Stream	The Poincare Conjecture	Gopher Briefing		
17:50						

# FRIDAY FRIDAY FRIDAY FRIDAY FRIDAY

## Friday (Daytime 10:00 – 18:00)

Time	Aspen	Walnut	Oak	Other	Media	Gaming
9:00						
9:50						
10:00						
10:50						
11:00						
12:15						
12:30						
13:45						
14:00						
15:15						
15:30						
16:45						
17:00		The Kunji Revolt: Pre game meeting	Play Rehearsal <b>(For 3 hours)</b>		Idiosyncratic Manga	
17:50						

# FRIDAY FRIDAY FRIDAY FRIDAY FRIDAY

## **14:00 Guide to being a panellist and moderator**

How to participate in a panel, how to moderate one, and how not to participate  
*Claire Brialey, Fran Dowd, Colin Harris*

## **15:30 Making the most of your Eastercon (ends 16:00)**

Eastercon 101 is for the new attendees, or if you haven't been to an Eastercon for a while. Bring along your questions.  
*Liz Batty, Dave Mansfield, Alice Lawson, Anna Raftery*

## **16:30 Opening Ceremony**

*Bill Burns, Mary Burns, David Lloyd, Jon Courtenay Grimwood, Tim Powers*

## **17:00 Phillip K. Dick**

A discussion of the man himself  
*John Jarrold, Tim Powers*

## **17:00 Introduction to the Music Stream**

An introduction to the music programming we have planned for the weekend.  
*Vince Docherty, Valerie Housden*

## **17:00 The Poincare Conjecture**

Nicholas Jackson talks about the famous mathematical problem.  
*Nicholas Jackson*

## **17:00 Gopher Briefing**

A quick introduction to being a gopher  
*Bridget Bradshaw*

## **17:00 The Kunji Revolt: Pre-game meeting**

Find out all about the Kunji Revolt LARP and how to participate.  
*Jon Ely, Emma J. King*

## **17:00 Idiosyncratic Manga**

In Japan mangas are churned out in a production-line manner to feed a disposable mass-market of mind-boggling proportions. The industry grooms and trains hundreds of new manga artists each year, running open competitions to find new talent and recruiting from art schools specialising in manga. Popular manga titles are being picked up for translation and publication in the West, in French and Spanish markets as well as in English. The sheer mass of publications produced allows niches to form and gives a space for new ideas to be tried out as well as letting oddballs get away with telling off-the-wall stories. Here are a few that stand out from the crowd for one reason or another.  
*Robert Sneddon*

## **The Kunji Revolt (LARP)**

*The year is 2009. Queen Victoria still rules, immortal as a result of the Leonization treatments developed for her by the Royal Society, the work of Babbage and his contemporaries has allowed the development of steam powered space travel, and the British Empire has spread out across the galaxy, bringing civilisation to all.*

*The planet Belerephon has recently come to the attention of the Empire. The planet boasts considerable resources, and the native population, split into two warring factions, squabble amongst themselves, squandering the natural reserves of their planet in a futile and self-destructive conflict. The Queen has sent an emissary to the planet, to mediate between the factions, negotiate for trade and mineral rights, and ensure a peaceful and prosperous outcome. But nothing is as simple as it seems – there are a number of parties interested in the planet for*

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*their own reasons, the stakes are high, and the religious, moral and political differences of all involved promise to make this one of the trickiest, most delicate and most important negotiations the galaxy has ever seen.*

“The Kunji Revolt” is a Victoriana-style political Live Role Playing (LRP) game being run at LX, and we would very much like to invite you to take part. It doesn't matter if you've never done any role playing before, or whether you're an old hand, the game will have plenty to keep you entertained.

Players will be split into a number of factions, each with their own aims and objectives, resources and abilities. You will get a specific brief for your character, and your job will be to further your own and your faction's agenda, negotiating with representatives from other factions to determine who will control various financial, military and political resources on the planet Belerephon. There will be a number of set meetings throughout the weekend, which will provide opportunities for structured interaction between the factions, but we also hope that the political wrangling will continue between these meetings, in the bar or wherever else you happen to be, and give you plenty of entertainment throughout the convention. It also doesn't matter if you can't, or don't want to, attend every meeting, although your faction may be disadvantaged if you don't send at least one representative to each important function – the nature of the game is such that the politics can occur whenever and wherever the players wish. At the end of the weekend we will see which faction and which individual, has achieved most of their aims, and announce the winners.

If you're interested in taking part, all you need to do is show up at the first scheduled meeting of the convention, which will be clearly marked in the programme, although if you wish to register your interest in advance, or have questions about how the game will work and whether it's for you, please feel free to contact [m@bladlands.co.uk](mailto:m@bladlands.co.uk). We are encouraging people to wear appropriate costume if possible (and good costume may earn you and your faction extra points), so if you intend to join in you may wish to consider bringing an outfit appropriate to one of the following:

The British Empire – including representatives of the crown, military commanders, the Royal Society and the Spinward Trading Company. Costume appropriate to the Victorian era, Steam Punk, etc.

Foreign Powers – the French, Germans, etc. Victoriana / Steam Punk again.

The Natives of Belerephon – split into two factions, the warlike highlanders and the more peaceful lowlanders. Costume should be gothic / new romantic in style.

The Alien Confederation – a miscellaneous grouping of alien races. Your excuse to show off your favourite “out of this world” outfit...

# FRIDAY FRIDAY FRIDAY FRIDAY FRIDAY

## Friday (Evening 18:00 – Late)

Time	Cedar	Boardroom	Hawthorn	Sycamore	Directors	Mimosa
18:00	David Lloyd GoH	Well Poisoners	3D Photos	Re-creating History		First Cons
18:50						
19:00	Enter the Dragon's Lair	Live Action role-playing games literature and history	SF music in popular culture	Bad Biology	Make your own music	Fandom Around the World
19:50						
20:00	Film Setup	Continuing the Classics	Dr Horrible's Internet Phenomenon	Researching your world		
20:50						
21:00	LX Cinema Phantasmagoria (with Live Music)	From book to game, explained!	Faces of the Moon	Everything You Thought You Knew Is Wrong	Jon Courtenay Grimwood <b>(reading)</b>	Bill & Mary Burns GoH
21:50						
22:00		Classics That Aren't	Urban Exploring	The marketing of novels		Burns Night
22:50						
23:00	Science Fiction Double Feature .... in 3D	The phenomenon that is Rocky Horror				Friday Disco
23:50						
24:00						
00:50						

# FRIDAY FRIDAY FRIDAY FRIDAY FRIDAY

## Friday (Evening 18:00 – Late)

Time	Aspen	Walnut	Oak	Other	Media	Gaming
18:00						Evo
18:50			Play Rehearsal (continued)			
19:00	The Chap in Science Fiction			Art Show Reception (starts 19:45) (Conservatory Bar)		
19:50						
20:00	Chalet School Stories			Art Show Opening (starts 20:00)		
20:50						
21:00		The Kunji Revolt: Reception for the Viceroy				RoboRally (starts 20:00)
21:50						
22:00						
22:50			Friday Filk (till 2am)			
23:00						
23:50						
24:00						
Late						

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## **18:00 David Lloyd GoH**

GoH presentation From David Lloyd  
*David Lloyd*

## **18:00 Well Poisoners**

Young Adult fiction often contains political messages, whether they are overt or subtle. How do the readers react to the didactic ideologies?

*Penny Hill, Oisín McGann, Colin Harvey, Heather Turnbull*

## **18:00 3D Photos**

Alison Scott and Sue Ann Barber show a range of 3D photography techniques and examples.

*Alison Scott, Sue Ann Barber*

## **18:00 Re-Creating History**

For every official history there are competing unofficial variants, for every orthodox explanation, there are competing unorthodox ones. In the seventeenth and eighteenth century's satirists and philosophers wrote 'fake' memoirs and accounts of imagined places in order to critique the events of their day. Modern alt.history likewise complicates and alters the past. How do writers write history and what do they do with it?

*Kari, Shana Worthen, Chaz Brenchley, Stephanie Burgis, John Clute*

## **18:00 First Cons**

Our panel talk about their first convention experiences

*Mark Plummer, Rog Peyton, Mark Meenan, Bill Burns*

## **18:00 EVO (Gaming)**

Become the most evolved and successful dinosaur before the meteor kills all life on earth

## **19:00 Enter the Dragon's Lair**

A panel of publishing industry experts give advice to aspiring authors

*John Jarrold, Darren Nash, Gillian Redfearn, Pete Crowther*

## **19:00 Live action role-playing games, literature and history**

LARP comes in many flavours, including fantasy, horror, science fiction, and historical. Which are the most popular genres, and why? How do these games compare to literary works and historical accounts? Come and meet the folks that go out there and participate in this modern take on olden days' storytelling.

*Doug Fazzani, Stef Lancaster, Jon Ely, Nigel Bennington*

## **19:00 SF music in popular culture**

An exploration of how SF&F has influenced popular culture, including rock and pop (Oldfield, Jarre, ELO, Hawkwind, Bowie and whole genres i.e Heavy metal), themed albums such as Jeff Wayne's 'War of the Worlds', musicals like 'Rocky Horror' and more recently, the Whedon musicals 'Once more with Feeling' and 'Doctor Horrible'

*Persephone Hazard, Mike Copley, Jetse de Vries, Neil Williamson*

## **19:00 Bad Biology**

We always talk about bad physics, but is the biology in SF just as bad?

*Ang Rosin, Paul McAuley, Pepper, Alastair Reynolds*

## **19:00 Make your own music**

Music is organised sound. Sound is produced by vibrating air. Come find out the many ways instruments set the air vibrating, by building your own instrument from junk.

*Dave Mansfield*

## **19:00 Fandom Around the World**

Join an informal discussion of fandom in far flung places. We may be familiar with what goes on in the UK and America, but how does fandom work in Sweden or Israel? Share your own stories.

*Assaf Hershko, Mary Burns, Uri Aviv, Sue Ann Barber, Gali Golan*

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## **19:00 The Chap in Science Fiction**

The success of Convivial and Confounding Tales, and the number of well-dressed con attendees with waistcoats, facial hair, and a taller than average hat, all point to the resurgence of the Chap in science fiction fandom. Why is this lifestyle so popular? What is the female equivalent?

*Munchkin, Peter Harrow, Toby Frost*

## **19:45 Art Show Reception**

In the Conservatory Bar with drinks sponsored by De Vere Venues.

*David Lloyd*

## **20:00 Continuing the Classics**

How hard is it to continue on from the masters? How much freedom do you have? Are there classics which should never be continued, no matter how long since they were written?

*Martin McGrath, Kim Newman, Ramsey Campbell, Eoin Colfer, Matt Brooker*

## **20:00 Dr Horrible's Internet Phenomenon**

Does the success of Dr Horrible herald a new era in television of independent internet-distributed productions, or do you need to be Joss Whedon and have his money and fan base to succeed?

*Dave Mansfield, Jane Killick, David Devereux, Gareth L. Powell*

## **20:00 Researching your world**

Do you research first or do you invent it all? Does it give you more freedom or constraints? Do you feel free to ignore scientific or historical accuracy? Is building your alternate timeline, as complex as building an alternate world?

*Ricardo Pinto, Oisín McGann, Cory Doctorow, Jon Courtenay Grimwood, Ian MacLeod*

## **20:00 Chalet School Stories**

The influence of the chalet school, and other stories in the great boarding school tradition, on SF fans and authors

*Farah Mendlesohn, Chaz Brenchley, Christina Lake*

## **21:00 LX Cinema Phantasmagoria (with Live Music) (2 hours)**

Come and watch George Melies' The Impossible Voyage (1904), Edison's Frankenstein (1910) and Der Golem (1920). These early examples of fantastic film will be accompanied by live music provided by Martin Kier Glover and Jonathan Brigg, with Der Golem featuring a brand new score specially composed and performed for LX2009 by award winning composer Martin Kier Glover.

## **21:00 From book to game, explained!**

Many computer and console games are based on literature, and others while not directly derived from a literary source try adhering to literary conventions and genres. How does one go about such a transformation? Are there fundamental differences between the design of literary, media and gaming worlds? Is the narrative different, and are the two - literature and game - even comparable? What can we do in one, but not the other? An industry panel for fans of games and literature alike.

*Marcus Rowland, Liam Sharp, Ian Watson, Stef Lancaster*

## **21:00 Faces of the Moon**

Faces of the Moon - A Keynote presentation from David A. Hardy

*David A. Hardy*

## **21:00 Everything You Thought You Knew Is Wrong**

Comic universes are increasingly complex worlds full of retcons, detailed back stories, and shifting alliances. Is the detailed back-story a help or a hindrance? How do you balance the enjoyment of faithful readers and the need to bring in a new audience? Should we just reboot them all and start over, or let existing continuity co-exist with a newer Ultimate version?

*Terry Martin, Paul Cornell, Al Davison, Trevor Clark*

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## **21:00 Bill and Mary Burns GoH**

Interviewed by Greg Pickersgill

*Bill Burns, Mary Burns, Greg Pickersgill*

## **21:00 Friday Filk (till 2am)**

### **22:00 Classics That Aren't**

What classic books should we stop recommending? What still holds up, and why? Is it the science which has dated the most, or the attitudes?

*Ian Sales, Chris Hill, Kev McVeigh, Rog Peyton*

### **22:00 Urban Exploring**

Phil Bradley talks about urban exploring, and shows pictures of his latest explorations

*Phil Bradley*

### **22:00 The marketing of novels**

You've bought a fine science-fiction novel, now how do you market it? How do you decide what cover art will attract buyers, who will give you that killer blurb, and how do you balance the concerns of the author with maximising sales?

*Ian Whates, Danie Ware, Pete Crowther, Colin Brush*

## **Hospitality**

We have worked very hard to arrange a number of hospitality events, at the convention. These not only offers you the chance to meet and listen to authors and editors, but to enjoy their hospitality and buy their books and in one case consider future fannish venues.

### **Art Show Opening - Friday 19.45 Conservatory Bar**

Our Guest of Honour David Lloyd will be opening the Art Show, providing a chance to celebrate this important aspect of the genre. De Vere Venues are kindly sponsoring this event and supplying drinks. They will have representatives here all weekend to talk to fans about using their hotels as venues - please drop into the De Vere hotels sessions on Saturday or Sunday, or call Justine on 07967 309042 to arrange a chat.

### **NewCon Press triple book launch - Saturday 11:00 Boardroom**

Newcon Press will be having a Bucks Fizz morning launch of their three latest books: The Beloved of My Beloved by Ian Watson & Roberto Quaglia The Gift of

## **22:00 Burns Night**

Join Bill and Mary Burns for an evening of Scottish themed fannish fun. Experience the astral pole, knurdling, and tabletop highland games.

*Bill Burns, Mary Burns, Simon McGrory, Helen Wallace, Munchkin*

## **23:00 Science Fiction Double Feature .... in 3D**

We move onto the 1950's with our presentation of 'The Creature From The Black Lagoon' - followed by 'It Came From Outer Space' - as you've (probably) never seen them before - in glorious 3D!!!! So pop on your red and blue glasses and thrill to the horror that is - 1950's Sci-Fi!!!

## **23:00 The phenomenon that is Rocky Horror**

What is it about the Rocky Horror Picture Show that caused its enduring popularity?

*Alice Lawson, Bridget Bradshaw, Robert Newman, Ellie Winpenny*

## **23:00 Friday Disco**

Theme: Futures Past.

*Stef Lancaster*

# FRIDAY FRIDAY FRIDAY FRIDAY FRIDAY

Joy by Ian Whates (with an introduction by Ian Watson) Starship Fall by Eric Brown (with introduction by Tony Ballantyne)

All the authors and their introducers will be present at the launch, and there will be special launch discounts for people buying more than one title. There will even be some books to give away.

## **Secret Histories - Saturday 15:30 Sycamore**

An insight into the creation of the recent Tim Powers bibliography, Join our Guest of Honour, Tim Powers, along with the book's author John Berlyne, publisher Pete Crowther

## **The BSFA Awards - Saturday 18:00 Cedar Suite**

Join us for a wine and cheese reception for one of the highlights of the weekend.

## **Future Bristol Launch - Sunday 14:00 Sycamore**

Join Colin Harvey, Stephanie Burgis, Christina Lake, Gareth L Powell, Liz Williams and artist Andy Bigwood for the launch of Future Bristol. Nanotech, time travel, an outbreak of superheroes, rising sea levels, aliens, post-humans and polluted water supplies are just some of the subjects covered in an original anthology of short stories about the South West's largest city. Join them for drinks, nibbles and a raffle!

## **Space Captain Smith's Steampunk Tea Party- Sunday 15:30 Mimosa**

A tea party with a Victoriana theme. Bring along your freshly steampunked gadgets and consider dressing for the occasion, whether it's just a suitable hat or a full costume. Steampunk, space and Victorians are the order of the day - can you be the best dressed tea party attendee?

Toby Frost will be giving a reading of his new novel Wrath of the Lemming-men and offering cucumber sandwiches and fine teas courtesy of his publishers, Myrmidon.

## **God Killers Launch with Liam Sharp – Sunday 17:00 Boardroom**

God Killers features Liam's first novel Machivarius Point, four related shorter works that exist within that universe, and a collection of unrelated short stories mostly centring on my home city of Derby, but encompassing similar themes of horror, fantasy, new weird and science fiction. Please join Liam for the launch of this book, and enjoy a glass of wine. There will also be a free beer with every purchase.

## **Ricardo Pinto Book Launch -Sunday 19:00 Boardroom**

The Third God, the third volume of Ricardo Pinto's The Stone Dance of the Chameleon series is shortly to be released by Transworld. Ricardo Pinto welcomes you to a reading of his new novel and to join him for a glass of wine.

# SATURDAY SATURDAY SATURDAY SATURDAY

Saturday (Daytime 10:00 – 18:00)						
Time	Cedar	Boardroom	Hawthorn	Sycamore	Directors	Mimosa
9:00					Saturday Feedback	Tai Chi
9:50						
10:00	The author and their work	Alternate Socialist Britain	Picture This	What would you like to see at Redemption?	Tim Powers kaffeeklatsch	Fake a moon landing <b>(For 2 hours)</b>
10:50						
11:00	George Hay Memorial Lecture	NewCon Press triple book launch	Howden we have a problem – Airships of Yorkshire	Entry level criticism		Fencing Demonstration <b>(For 2 hours)</b>
12:15						
12:30	Eoin Colfer talks about the Hitchhikers Guide to the Galaxy	How small satellite technology will support well just about everything	Vintage Brit Comics	The Pros and Cons of Writer's Workshops	Mapping the mysterious	
13:45						
14:00	Jon Courtenay Grimwood GoH	Rising Damp	Starting with Comics	Music of the Spheres		Fanzines 101
15:15						
15:30	Not the Clarke Awards	Secret Histories	Horror Readings	The Morality of Comic Superheroes	De Vere Hotels	The Battle of Kettering
16:45						
17:00	NFO Rehearsal	SF as a protest literature	Transatlantic Communication	Space ain't the way we thought it would be		The Great Egg Race
17:50						

# SATURDAY SATURDAY SATURDAY SATURDAY

Saturday (Daytime 10:00 – 18:00)						
Time	Aspen	Walnut	Oak	Other	Media	Gaming
9:00						
9:50						
10:00						
10:50						
11:00	Annotating and collecting – Alan Moore Memorabilia	The Kunji Revolt: Disposition of Planetary Resources	Writing Workshop (For 4 hours)			Ticket to Ride
12:15						
12:30	Restoration of the Daily Mail				The Hunt For Gollum (starts 12:00)	
13:45					Ironwerks (starts 13:00)	
14:00	Fan creations, fair use and creative commons					Mag Blast
15:15						
15:30	You are now entering Bronte Country	The Kunji Revolt: Disposition of Trade Rights	Play Rehearsal (For 3 hours)		Steampunk in the Media (Panel) (starts 15:00)	
16:45				Tour of the Art Show Beeblebear Picnic		
17:00	SF, technology and games	Never trust a book with a dragon on the cover				
17:50						

# SATURDAY SATURDAY SATURDAY SATURDAY

## **09:00 Saturday Feedback**

*James Bacon, Alice Lawson, John Dowd*

## **09:00 Tai Chi**

*Fiona Anderson*

## **10:00 The author and their work**

Can you still enjoy books by an author whose views you disagree with? Is this harder to manage in the age of blogs and increasing online contact of readers and authors?

*Gareth L. Powell, Maura McHugh, Stephen Deas, Cory Doctorow, Anton Marx*

## **10:00 Alternate Socialist Britains**

A key part of the premise of V for Vendetta, but what else might have happened? What other alternate 80s Britains are there? How close did civil unrest bring us to civil war?

*Alex Ingram, David Lloyd, Robert Newman, Al Davison*

## **10:00 Picture This**

The appreciation of SF and fantasy art - what do you look for to build up a collection, and where do you buy it?

*David A. Hardy, Robbie Bourget, Chris Moore, Jim Burns, Colin Harris*

## **10:00 What would you like to see at Redemption?**

A brainstorming session to help plan the programme for the Redemption multimedia convention in Coventry in February 2011.

*Steve Rogerson*

## **10:00 Fake a moon Landing**

Help us produce material to compile a Youtube video re-enacting a moon landing. We supply props and recording equipment, you bring the vision and creativity

*Pepper*

## **10:00 Writing workshop (4 hours)**

The T-party writing group run a writing workshop (signup needed)

*Martin Owton*

## **11:00 George Hay Memorial Lecture**

For the Science Fiction Foundation's annual Hay Lecture, Dr Adrian Bowyer talks about the RepRap project. 3D printers that can make solid objects on demand have long been a staple of SF, from George O Smith's *Venus Equilateral* to Neal Stephenson's *The Diamond Age*. But now a team at the University of Bath is building a prototype - one that can make copies of itself.

*Adrian Bowyer, Edward James*

## **11:00 NewCon Press triple book launch**

*Ian Whates, Ian Watson, Roberto Quaglia, Eric Brown, Tony Ballantyne*

## **11:00 Howden we have a problem - Airships of Yorkshire**

Kenneth Deacon is an academic who works with the Barnes-Wallis Trust, which is dedicated to letting people know Barnes-Wallis did far more than just come up with the bouncing bomb used by the Dambusters. Amongst many innovations in the aviation industry he designed the R101 airship, and for a short time the sleepy town of Howden in East Yorkshire became the Mission Control of its time

*Kenneth Deacon*

## **11:00 Entry-level criticism**

Science fiction has a long tradition of criticisms, from academics and critics through to the fan who reviews on their blog. But how do you learn to be a better critic? Can you learn to write about books?

*Caroline Mullan, Chris Hill, Paul Skevington, Jon Courtenay Grimwood, Paul F Cockburn*

## **11:00 Fencing Demonstration (2 hours)**

An introductory session in sports fencing. Flat soled (preferably trainer type) shoes and full length fairly thick trousers (such as tracksuit trousers) are required to participate, all other equipment can be provided. En Garde!

*Simon McGrory, Munchkin*

# SATURDAY SATURDAY SATURDAY SATURDAY

## **11:00 Annotating and collecting - Alan Moore Memorabilia**

A show and tell of memorabilia  
*Padraig O'Mealoid*

## **11:00 Ticket to Ride (Gaming)**

Become the next robber baron, as you make your train track spread. Simple to learn, but not to master.

## **12:00 The Hunt For Gollum**

A presentation of the trailer and discussion with the makers of an independently produced film based around the works of Tolkien, to be premiered at Sci-Fi London in May. With a script adapted from elements of the appendices of The Lord Of The Rings, this ambitious production is another example of how far 'fan' films have come in recent years, and to what degree online media has liberated independent filmmakers from the constraints of mainstream distribution.

## **12:30 Eoin Colfer talks about the Hitchhiker's Guide to the Galaxy**

Eoin Colfer talks about continuing in the footsteps of Douglas Adams  
*Eoin Colfer*

## **12:30 How small satellite technology will support, well, just about everything**

The "PC revolution" is well underway, and has profound implications for the way we live our lives today, and how we will live in the future. This talk will illustrate how space-based technologies now support a whole range of activities that we take for granted in modern society, and how technological advances will allow constellations of small satellites to support a range of additional services in the future.  
*Stuart Eves*

## **12:30 Vintage Brit Comics**

Trigan Empire, Captain Britain, Garth, Dan Dare - What modern comics have they influenced, and how well do they read today?

*David Bishop, Paul Cornell, David Lloyd, Matt Brooker*

## **12:30 The Pros and Cons of Writer's Workshops**

What sort of workshop really works - a retreat, or a writer's group? Do you like critiques online or offline? Who attends, and who gives useful critique?

*Maura McHugh, Tim Powers, Anna Feruglio Dal Dan, Chaz Brenchley*

## **12:30 Mapping the mysterious**

An epic story needs an epic setting. Find out what you need to do when designing your world. Then create your own maps

*Ralph Horsely, David Angus, Ricardo Pinto, Liam Sharp*

## **12:30 Restoration of the Daily Mail**

Flick and Andy Sawyer show the 1920s Daily Mail from the Science Fiction Foundation collection, lovingly restored by Flick

*Andy Sawyer, Flick*

## **13:00 Ironwerks**

The creators of independently produced Steampunk short 'Ironwerkz' will be presenting their film and conducting a Q&A session on it's creation. Attending will be the Writer/Director, Sets, Props, Effects and Prosthetics experts to discuss their work.

## **14:00 Jon Courtenay Grimwood GoH**

Interviewed by John Jarrold

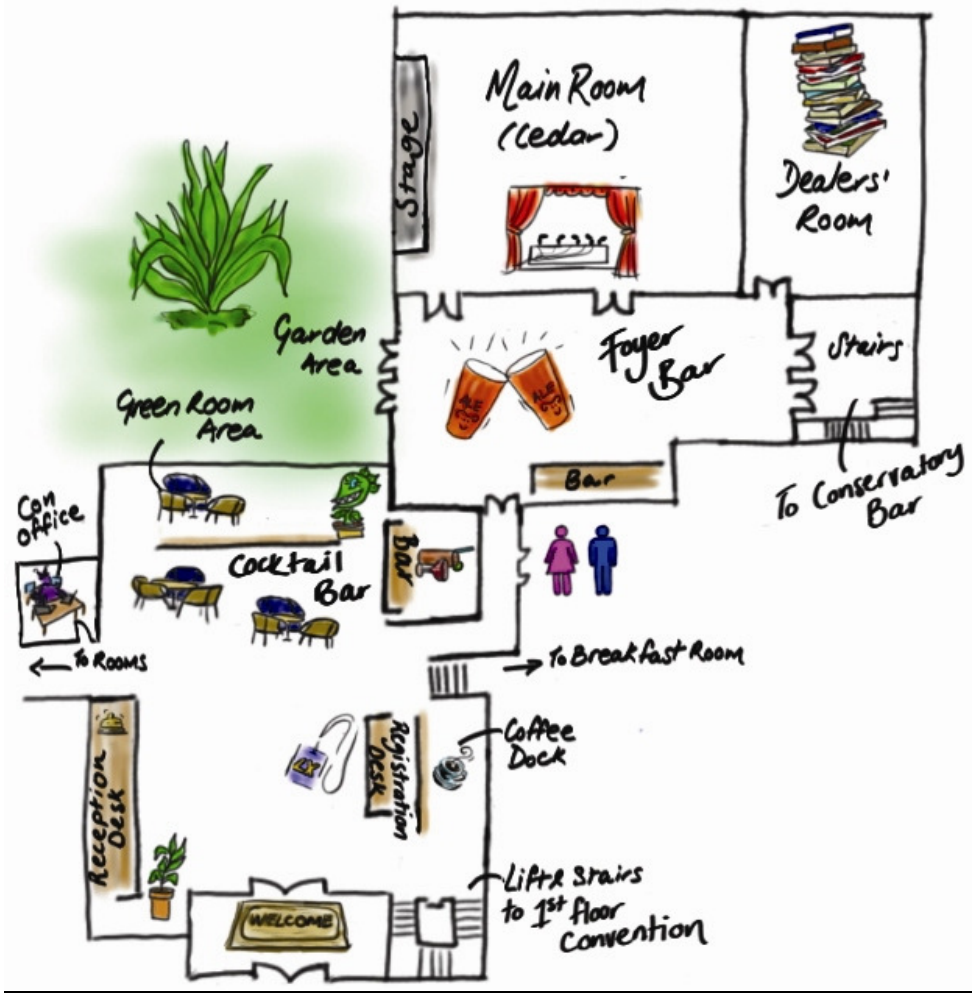
*John Jarrold, Jon Courtenay Grimwood*

## **14:00 Rising Damp**

Rising sea levels, floods, and droughts are staples of science fiction literature, from The Kraken Wakes to River of Gods. Why are they such a popular topic?

*Ian Watson, Tony Keen, Stephen Baxter, Nigel Furlong, Ian MacLeod*

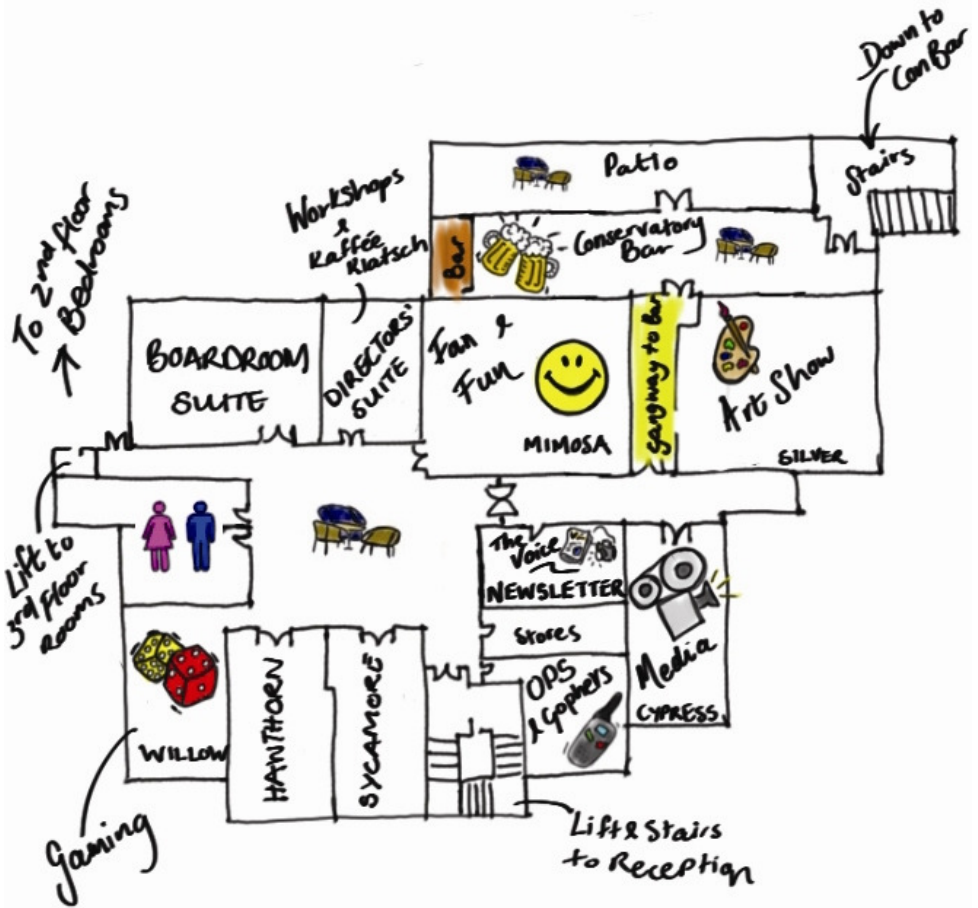
## Ground Floor (Map)



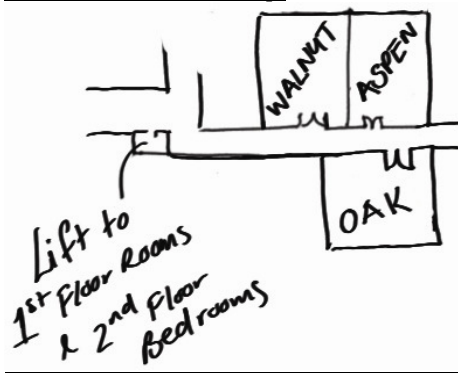
## Kaffeklatch

A kaffeklatch is an opportunity to meet our guests over coffee and talk in an informal setting. Places for the kaffeklatches are limited - a sign-up sheet will be available in Ops from 6pm the evening before each kaffeklatch until all the places are taken. All slots must be signed up for in-person, so if you want to go as a couple, both of you must sign the sheet.

## First Floor Map



## Third Floor Map



# SATURDAY SATURDAY SATURDAY SATURDAY

## **14:00 Starting with Comics**

Comics as a medium can appear off putting, with so many choices, and so many long running series, where should we start? The panellists will discuss how to get started on reading comics, introducing us to some of their favourites.

*Trevor Clark, Al Davison, Alex Ingram, John Medany*

## **14:00 Music of the Spheres**

How music and our understanding of the universe have developed, hand in hand. From historical concepts such as 'Musica universalis' and celestial spheres, through Kepler's 'Harmonici Mundi' to modern harmonics and String Theory.

*Ricardo Pinto, Doug Fazzani, Emma J. King, Nicholas Jackson, Gary Lloyd, Andrew Patton*

## **14:00 Fanzines 101**

Find out more about the mysteries of fanzines. Some current editors tell you how easy it is to publish within the fannish community.

*Mark Plummer, Alison Scott, Bill Burns, John Coxon, Peter Sullivan*

## **14:00 Fan creations, fair use, and creative commons**

A discussion of the legalities of fan created and transformative works, with real lawyers

*Peter Harrow, James Peart, Lilian Edwards, Simon Bradshaw*

## **14:00 Mag-Blast (Gaming)**

Joyous intergalactic war with spaceships. Fast, dangerous and with plenty of chances to get even.

## **15:00 Steampunk in the Media**

Is Steampunk a fully fledged genre, at least as far as media is concerned? What's out there to watch if you're a fan of Steampunk, is there such a thing as Steampunk Film & Television, is the best Steampunk to be found in video games,

or is Steampunk just a stylistic toy box where media is concerned?

*Mike Kehoe, John Naylor, Peter Harrow, John Richards, Mark Slater*

## **15:30 Not the Clarke Awards**

Our panel of ex-Clarke judges discuss the latest shortlist, what they would pick, and predict the result

*Edward James, Farah Mendlesohn, Claire Brialey, Tony Keen, Tanya Brown, Simon Bradshaw*

## **15:30 Secret Histories**

An insight into the creation of the recent Tim Powers bibliography

*John Berlyne, Tim Powers, Pete Crowther, Dirk Berger*

## **15:30 Horror Reading**

Three horror writers reading from their works.

*Joseph d'Lacey, Bill Hussey, Ramsey Campbell*

## **15:30 The Morality of Comic Superheroes**

Is Batman a psychotic renegade? Is Superman as squeaky clean as he was painted? Was Ozymandias right?

*Ian Snell, Sparks, Al Davison, Nick Harkaway, Liam Sharp*

## **15:30 De Vere Hotels**

Come along and talk to De Vere Hotels about what they have to offer you and your convention

## **15:30 The Battle of Kettering**

Help us settle an old argument. Is LX actually is the 60th National Science Convention? The scant evidence for a '57 Kettering Con will be presented. Then you decide the truth, by combat!

*Simon McGrory, Stef Lancaster, Mark Plummer, Doug Fazzani*

# SATURDAY SATURDAY SATURDAY SATURDAY

## **15:30 You Are Now Entering Bronte Country**

We're in the land of Wuthering Heights and the dark, gothic ghost story. What makes it such a fertile ground for literature?

*Sam Stone, Maura McHugh, Freda Warrington, Kev McVeigh*

## **15:30 Beeblebear Picnic**

Bring your Beeblebear and join ZZ9 for a drink in the Foyer (Convention) bar?

## **17:00 SF as protest literature**

Science fiction has a long tradition of stories written as a reaction to current events, such as V for Vendetta, Czech and Russian SF, and the reaction to terrorist legislation. Can SF have any impact?

*David Barnett, John Clute, David Lloyd, Gareth L. Powell, Jon Courtenay Grimwood*

## **17:00 Transatlantic Communications**

An illustrated talk by GoH Bill Burns on transatlantic communications over the past 150 years. How would Victorian science fiction fans have contacted one another if only they'd got round to inventing fandom?

*Bill Burns*

## **17:00 Space ain't the way we thought it would be...**

The Space Age has not turned out the way that we thought it would be. After a brief series of visits to the Moon in 1969-72, the human race is still confined to low Earth orbit. Gone are the cities on the Moon, colonies on Mars. Our robot spacecraft, on the other hand, have done so much better than we ever expected.

Now our unmanned emissaries have been everywhere, from the furnace-like environment of Mercury to the frozen edges of the heliopause – in the process overturning everything we thought we knew about the Solar System. The talk will look at where the planetary exploration has been, where it is planning to go next, what we might be able to do with clever technology, and perhaps consider the question of why human beings may never walk on Mars.

*Bob Parkinson*

## **17:00 The Great Egg Race**

Build your own helium airship (or "Zeggelin") to carry a blown egg.

*Alex Holden, Dave Mansfield, Pepper, Stef Lancaster*

## **17:00 SF, technology and games**

Almost every SF trend, from artificial intelligence to virtual reality was embraced by the gaming industry first (or at least that's what some gamers like to think). But what has the gaming world really been like over these last few decades? How did it compare to what SF promised us it would be? Which are the noteworthy games in this regard, past and future? And where is the industry really heading to?

*Ricardo Pinto, Chris Wooding, John Coxon, Alison Scott*

## **17:00 Never trust a book with a dragon on the cover**

Our panel tell you why the title of this panel is wrong.

*Penny Hill, Gali Golan, John Selmes, Stephen Deas, Juliet McKenna*

# SATURDAY SATURDAY SATURDAY SATURDAY

Saturday (Evening 18:00 – Late)						
Time	Cedar	Boardroom	Hawthorn	Sycamore	Directors	Mimosa
18:00	The BSFA Awards		The Fantasy Art of Anne Stokes			Fan Funds Rock
18:50						
19:00	Dr Who	We don't need no big name publishers		Dealing with Dead Meat		Zip, Boing, Bounce
19:50	Set-Up					
20:00	SYMPHONIC FANTASY - The Live Concert	New SF for Old	The Reign of Russell T Davies	It's Grim Up North		Fan Ghettos
20:50						
21:00		Adapting comics for the big screen		BSFA Focus: Jo Walton		Beer Tasting
21:50						
22:00		Bad Sex in SF	Pictionary with Artists	Are role-players authors		Conrunning Disaster Stories
22:50						
23:00		Excelsior Victorianus	Trivia for Chocolate			Wobblevision
23:50						
24:00				James Bacon does Bob Shaw		
00:50						

# SATURDAY SATURDAY SATURDAY SATURDAY

Saturday (Evening 18:00 – Late)						
Time	Aspen	Walnut	Oak	Other	Media	Gaming
18:00						Guillotine
18:50					Sci-Fi London – International Festival of Science Fiction and Fantastic Film Premiere <b>(starts 20:30)</b> <b>(For 2 hours)</b>	
19:00						
19:50						
20:00						
20:50						
21:00						RoboRally <b>(starts 20:00)</b>
21:50						
22:00						
22:50						
23:00						
23:50						Werewolf <b>(starts 23:00)</b>
24:00						
Late						

Saturday Filk  
(till 2am)

# SATURDAY SATURDAY SATURDAY SATURDAY

## **18:00 The BSFA Awards**

Join us for the BSFA awards ceremony, hosted by Kim Newman and Paul McAuley

*John Jarrold, Kim Newman, Paul McAuley, Donna Scott, Tim Powers, Jon Courtenay Grimwood, Alastair Reynolds*

## **18:00 The Fantasy Art of Anne Stokes**

A walk through the fantasy art of Anne Stokes, covering technique, inspiration, and how to become a commercial artist.

*Anne Stokes*

## **18:00 Fan Funds Rock**

The panellists discuss the purpose and advantages of fan funds and explain why they are still relevant to fandom today.

*Christina Lake, Chris O'Shea, Lilian Edwards, Tom Womack, Steve Green*

## **18:00 Guillotine (Gaming)**

Executing the French aristocracy, what more can you ask for.

## **18:30 Sci-Fi London - International Festival of Science Fiction And Fantastic Film Premiere (2 hours)**

Louis Savy presents an exclusive showing of a new film which will be 'officially' premiered at this year's festival. At time of press we cannot tell you what the film will be, as the festival does not want to advertise the name of the film in advance, but we can say that this will be the very first showing of the film in the UK - so be sure to come along and find out.

*Louis Savy*

## **18:45 Doctor Who**

## **19:00 We don't need no big name publishers**

The pros and cons of being published by a small press

*Donna Scott, Ian Whates, Anton Marx, Andrew Hook, Sam Stone*

## **19:00 Dealing with Dead Meat**

Dr Heidi and David Devereux talk to us about how dead bodies really are.

*Pepper, David Devereux*

## **19:00 Zip, Boing, Bounce**

A series of games, of verbal dexterity, scrupulous honesty, and sharp wits, for you all to take part in.

*Dave Mansfield*

## **20:00 SYMPHONIC FANTASY - The Live Concert**

In a first for an SF con, we have arranged for an orchestra to perform at LX2009!

The National Festival Orchestra will perform classical works inspired by fantasy and mythology, music composed for SF&F films and TV shows, and classical works which have been famously used by film-makers. Experience fanstastic, inspirational music at its best - live!

## **20:00 New SF for Old**

We asked 3 older and 3 younger readers to recommend a book from their era, and now they've read them all it's time to discuss what they thought

*Claire Briailey, Liz Batty, Ang Rosin, Ian Taylor, Caroline Mullan, Martin Easterbrook*

## **20:00 The Reign of Russell T Davies**

What effect has the resurgence of Dr Who had on UK TV SF and fandom? Did it give us Life on Mars, or just Robin Hood?

*Tony Keen, Jane Killick, Saxon Bullock, Paul F Cockburn*

## **20:00 It's Grim Up North**

Many post-apocalyptic stories have been set in Northern England, from Threads and The Changes to the Second Coming and Reign of Fire. What makes the north such a good post-apocalyptic setting?

*John Dowd, Alex Ingram, Dave Lally, Chaz Brenchley, John Richards*

# SATURDAY SATURDAY SATURDAY SATURDAY

## **20:00 Fan Ghettos**

Do the filkers look down on the faneds or is it the other way around? Why are there so many divisions within fandom and how do we break down the boundaries?

*Simon Bradshaw, Sue Mason, Duncan MacGregor*

## **21:00 Adapting comics for the big screen**

What makes a good adaptation of a comic book - faithfulness to the text, or willingness to change it for the screen? Can you film the un-filmable? What makes The Dark Knight so good, and The League of Extraordinary Gentlemen so bad?

*John Coxon, Lilian Edwards, Persephone Hazard, Andrew Hogg, Martin McGrath, Saxon Bullock*

## **21:00 BSFA Focus: Jo Walton**

Jo Walton's recent "Small Change" trilogy about a Britain that slid towards fascism in the aftermath of World War I has attracted a great deal of praise -- although it hasn't been picked up by a UK publisher. This in-depth discussion explores why you should order the US editions.

*Liz Batty, Penny Hill, Tom Womack*

## **21:00 Beer Tasting**

Join Jim and sample some fine beers. Over 18s only please!

*Jim de Liscard*

## **21:00: Saturday Filk (till 2am)**

## **22:00 Bad Sex in SF**

A late-night reading of awful SF&F sex scenes. Vote for the worst!

*Liam Proven, Doug Spencer, Jon Courtenay Grimwood, Gali Golan*

## **22:00 Pictionary with Artists**

Pictionary would be really easy to win if you could draw well. Or would it? Some of our arty guests and members find out.

*Dave Hicks, SMS, Sue Mason, Liam Sharp, Chris Moore*

## **22:00 Are role-players authors?**

Role-players often describe role-playing as a collaborative process a creative outlet for interactive stories. Can the stories we weave around the gaming table or online be compared to those written by authors consciously working to create plot and characterization to stimulate and entertain others? Do we want them to compare? Do role-players create novels, and are they any good?

*Ricardo Pinto, Max, Amanda Kear, Johnny Nexus*

## **22:00 Conrunning Disaster Stories**

Some seasoned conrunners share stories of things going wrong behind the scenes. Find out what not to do, and how to recover when the worst happens.

*Fran Dowd, Assaf Hershko, Uri Aviv*

## **23:00 Excelsior Victorianus**

How the Victorians would electrocute one for better health - a Violet Wand talk and demonstration

*Doug Spencer, Pepper, Liam Proven*

## **23:00 Trivia for Chocolate**

A quiz game based on the successful US version. Answer questions, get chocolate!

*Colin Harris, Flick*

## **23:00 Wobblevision**

Take part in a zero-budget tongue-in-cheek fan production of a Torchwood episode. Key scenes will be staged, photographed, and later turned into an online slideshow

*Steve Rogerson, Alex Holden*

## **24:00 James Bacon does Bob Shaw**

James Bacon will try and invoke the spirit of seventies Irish Fandom, when Irish Fans, were taller, more softly spoken, wittier gentle men.

*James Bacon*

# SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY

## Sunday (Daytime 10:00 – 18:00)

Time	Cedar	Boardroom	Hawthorn	Sycamore	Directors	Mimosa
9:00					Sunday Feedback	Tai Chi
9:50						
10:00	The Appeal of Steampunk	SF and Crime Writers Moving into Comics	What the Philosque?	Music as Universal Communication	Jon Courtenay Grimwood kaffeeklatsch	The Mighty Gulf
10:50						
11:00	2011 Bid Session	They Keep Killing Hitler	The Science and Science Fiction of Fred Hoyle	Twitter – Ego boosting or information busting?	Steampunk my iPod	Best Con Ever
12:15						
12:30	Tim Powers GoH	Spring-heeled Jack	Zone Trouper	Depictions of music in SF&F literature and dramatic features		Pirates vs Jedis
13:45						
14:00	David Lloyd talks about V for Vendetta	Pacifism and non-violence in SF	A Little Learning is a Dangerous Thing	Future British Launch		Wish you were here
15:15						
15:30	BSFA Lecture	Urban Fantasy	Quantum Craziness	Composers who write music for SF&F	How to make a book	Space Captain Smith's Steampunk Tea Party
16:45						
17:00	Blow things up <b>(starts 17:30)</b>	Liam Sharp Book Launch	Mutation & Innovation: trans-media proliferation of steampunk fiction and the presence of the Gothic.	New brush and palette – the rise of computers as artistic tools		Extreme Art
17:50						

# SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY

Sunday (Daytime 10:00 – 18:00)						
Time	Aspen	Walnut	Oak	Other	Media	Gaming
9:00		Easter Service				
9:50						
10:00	How Movies & TV get their Martial Arts wrong (on purpose)		Play Rehearsal (for 3 hours)			
10:50						
11:00	Start writing NOW					Family Business
12:15					The Throne of the Black God – A Musical Voyage	
12:30	Parental Discretion Advised			Art Auction (Conservatory Bar) Kitchen Science (Hotel Garden)	Time Tarts	
13:45						
14:00					Sci-Fi London Previews	Abduction
15:15					Behind the Iron Sky – There are Nazis on the Moon	
15:30						
16:45						
17:00	Ancient Martial Arts Ronin and Katanas	The Kunji Revolt: Military Disposition and Treaty	Dave Stewart Auction			
17:50						

# SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY

## **09:00 Sunday Feedback**

*James Bacon, Alice Lawson, John Dowd*

## **09:00 Tai Chi**

*Fiona Anderson*

## **10:00 The Appeal of Steampunk**

Costumes, home-brew clockwork technology, even steampunk tea-parties and dances: why is steampunk an increasingly popular genre and aesthetic? Does it point to dissatisfaction with current technology, and its lack of romance and flamboyance? Does the hands-on nature of retrofitting your own technology give it new appeal? Does steampunk consider the less appealing aspects of the Victorian era they are emulating?

*Kim Lakin-Smith, Tim Powers, Peter Harrow, Toby Frost, Cory Doctorow, Venetta Uye*

## **10:00 SF and Crime Writers Moving into Comics**

Many novelists now write for comics, and not just from the SF&F genres. Peter David, Orson Scott Card, Brad Metzler, Denise Mina, Ian Rankin - what is the appeal of writing for comics, and are they any good at it?

*Maura McHugh, David Bishop, Mike Carey, John Medany*

## **10:00 What the Phlosque?**

The annual award gets an explanation  
*SMS*

## **10:00 Music as Universal Communication**

Could music be the basis for a universal language, given its mathematical basis, centrality to most human cultures and use by many other species? Will 'first contact' be made via music?

*Liam Proven, Ricardo Pinto, Sparks*

## **10:00 The Mighty Guff**

Some current and previous winners introduce you to the ins and outs of the Europe/Australasia fannish exchange programme.

*Claire Brialey, Ang Rosin, Sue Ann Barber, Trevor Clark*

## **10:00 How Movies and TV get their Martial Arts wrong (on purpose)**

Al Davison demonstrates where the pros get it wrong

*Al Davison*

## **11:00 2011 Bid Session**

*James Bacon, Rita Medany*

## **11:00 They Keep Killing Hitler**

There are many alternate histories which use the same turning points, from the outcome of World War II to the assassination of JFK. Why are they used so often, and is there a greater challenge in coming up with your own spin on an often-used scenario? What neglected moments in history would make a good turning point for an alternate history?

*Paul McAuley, Julian Headlong, David Devereux, Edward James, Jon Courtenay Grimwood*

## **11:00 The Science and Science Fiction of Fred Hoyle**

A talk on the Bradford-born astronomer and science fiction author.

*Andrew Patton*

## **11:00 Twitter – Ego boosting or information busting**

Twitter has recently hit the news and is the latest Internet fashion. Is it full of trivia, rubbish and egotistical nonsense, or is it a useful tool for collecting information and communicating? This panel takes a look at how Twitter is developing and its potential impact on the Internet.

*Phil Bradley, John Coxon, Danie Ware, Ross Younger, Jim Mowatt.*

## **11:00 Steampunk my iPod**

Turn mundane gadgets into fascinating Victoriana style talking pieces.

*Alex Holden, SMS, Peter Harrow, James Shields*

# SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY

## **11:00 Best Con Ever**

Help Dr Plokta and his minions determine once and for all what the best ever con was in a highly accurate scientific study.

*Mike Scott, Dave Mansfield*

## **11:00 Start writing NOW**

Find out from some professionals why starting to write early will help you succeed in future.

*Jane Killick, Alette de Bodard, Tony Ballantyne, Jaine Fenn, Chris Wooding*

## **11:00 Family Business (Gaming)**

Make your gang the last to survive. More importantly, destroy your 'friends' gang first. Warning this game is the agent and vehicle of grudges.

## **12:00 The Throne Of The Black God - A Musical Voyage**

A musical adaptation of Phillipe Druillet's classic comic strip 'Le Trone du Dieu Noir', specially composed and presented by award winning composer Martin Kier Glover - and presented for the first time in public as a multimedia experience alongside a specially prepared film of the comic strip. First published in French fantastic magazine 'Pilote', and later in 'Metal Hurlant', this is the origin story of the legendary Lone Sloane, in the future year 800 after the 'Great Fear' - experience the Cosmic Horror of his encounter with the Black God as never before.

*Martin Kier Glover, Mark Slater*

## **12:30 Tim Powers GoH**

Interviewed by John Berlyne

*Tim Powers, John Berlyne*

## **12:30 Spring-heeled Jack**

Dr David Clarke works for both Sheffield Universities, and is an expert on both UFO's and Folklore. A contributor to Fortean Times he is the acknowledged expert on the Victorian Phenomena known as Spring-heeled Jack, who terrorised Sheffield (amongst other

places) during that era. Urban myth, demon, alien, Spring-heeled Jack uniquely bridges traditional folklore and the more recent mythology of aliens and UFO's.

*David Clarke*

## **12:30 Zone Trouper**

The Twilight Zone is now 50 years old. Steve Green is set to take you through the classic show's history.

*Steve Green*

## **12:30 Depictions of music in SF&F literature and dramatic features.**

How do SF&F novels portray the future of music? Which authors have a good depiction in their work?

*Mike Cobley, Tanya Brown, Gary Lloyd*

## **12:30 Pirates vs. Jedis**

Build and decorate a light sabre or cutlass "boffer" weapon, and settle the age-old question of who would win in a fight.

*Stef Lancaster, James Shields, Doug Fazzani*

## **12:30 Parental Discretion Advised**

How much should parents monitor their children's reading? Do you let them roam free around the library, or vet their reading?

*Ruth O'Reilly, Marianne Cain, Ian Taylor, Jocelyn Konrad-Lee, Chris Beckett, Sue-Ann Barber*

## **12:30 Art Auction**

In the conservatory bar

*Chris Morgan, Rog Peyton*

## **12:30 Kitchen Science**

In the Hotel Garden

## **13:00 Time Tarts**

Professional historical and fantasy prop-makers and costumers 'Time Tarts' will be talking about their work, and presenting some of their film and television work, along with examples of their art. Come along and see how the professionals do it.

*John Naylor, Karen Grover*

# SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY

## **14:00 David Lloyd talks about V for Vendetta**

David Lloyd talks about the creative process behind the famous graphic novel.

*David Lloyd*

## **14:00 Pacifism and non-violence in SF & fantasy**

In a genre known for swords and blasters, is a pacifist universe a viable alternative? What challenges does it present, and where has it been used successfully?

*Farah Mendlesohn, Sam Kelly, Nick Harkaway, Kim Lakin-Smith*

## **14:00 A Little Learning is a Dangerous Thing**

Can you enjoy books which rely on allusions to past works without being widely read or knowledgeable of other genres? Do you miss the joke in Jasper Fforde and Terry Pratchett, until someone explains it to you?

*Lee Harris, Jim de Liscard, Tony Keen, Edward James*

## **14:00 Future Bristol launch**

Swimming Kangaroo books launch their latest anthology, with readings from featured authors.

*Colin Harvey*

## **14:00 Wish You were here**

Chat with other fans about who you are missing this weekend, whether they're absent due to gaffiating or worse.

*Colin Harris*

## **14:00 Sci-Fi London Previews**

Louis Savy presents a selection of shorts and previews from the upcoming London International Festival Of Science Fiction and Fantastic Film

*Louis Savy*

## **14:00 Abduction (Gaming)**

You've been abducted by aliens. Be the first to escape... The others better not get in the way.

## **15:00 Behind The Iron Sky - 'There Are Nazis On The Moon'**

You may have seen the trailer for this Finnish 'fan' film online, if so you'll probably have been blown away and will be eagerly anticipating the final product. But in the meantime the producers have generously allowed us to screen the exclusive behind-the-scenes documentaries released in limited numbers as part of their 'War Bonds' initiative to raise funds to produce the film. In addition, their previous feature, the brilliant and hilarious 'Star Wreck - In The Pirkinning' can be seen at 14:00 on Saturday.

## **15:30 BSFA Lecture**

Dr Shana Worthen talks on the subject of Visualising Time in the Middle Ages

*Shana Worthen*

## **15:30 Urban Fantasy**

What exactly is it? Is supernatural romance it, does it have to have supernatural creatures in a realist urban setting? Is Buffy the prototypical urban fantasy? Is it a growing subgenre of its own? What about a fantasy city not in our world?

*Freda Warrington, Tim Powers, Suzanne McLeod, Liam Sharp*

## **15:30 Quantum Crazyness**

An introduction to the world of Quantum Mechanics, and some of the weird and whacky things it includes, such as wave-particle duality, quantum tunnelling, entanglement and, of course, the infamous uncertainty principle. Heisenberg compensators at the ready!

*Emma J. King*

# SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY

## **15:30 Composers who write music for SF&F**

From the early composers inspired by fantasy and mythology, to more recent composers of music for SF television and film

*Martin Kier Glover, Gary Lloyd, Tanya Brown*

## **15:30 How to make a book**

*Marianne Cain, Flick*

## **15:30 Space Captain Smith's Steampunk Tea Party**

A tea party with a Victoriana theme. Bring along your freshly steampunked gadgets and consider dressing for the occasion, whether it's just a suitable hat or a full costume. Steampunk, space and Victorians are the order of the day - can you be the best dressed tea party attendee?

*Peter Harrow, Toby Frost, Tamar Hershko, Simon McGrory, Helen Wallace*

## **17:00 Liam Sharp Book Launch**

Liam Sharp launches his new book from Mamtor

*Liam Sharp*

## **17:00 Mutation and innovation: the trans-media proliferation of Steampunk fiction and the presence of the Gothic**

A paper focusing on the still-forming canon of Steampunk, the works which are important for the development and persistence of the genre, and the gothic

elements which run alongside SF in the ancestry of steampunk.

*Venetta Uye*

## **17:00 New brush and palette - the rise of computers as an artistic tool**

Design and illustration have often competed and complemented one another on the cover, but are artists now under threat from designers with a vision? Are traditional media being replaced with digital artistry in the book cover industry?

*Chris Morgan, Jim Burns, Chris Moore, David A. Hardy*

## **17:00 Extreme Art**

We offer you a huge blank "canvas", paints and other materials and a chance to get messy. Your opportunity to create something unique... or perhaps just make a mess.

*Anne Stokes, SMS, Oisin McGann, David Angus, Sue Mason, Ralph Horsely*

## **17:00 Ancient Martial Arts, Ronin and Katanas**

*Al Davison, Sparks, Simon McGrory, Phil Nansen*

## **17:00 Dave Stewart Auction**

*Pdraig O'Mealoid, Rog Peyton*

## **17:30 Blow Things Up**

As a 30 minutes homage to "V for Vendetta" we have a special effects and music extravaganza of bangs, explosions and demolition.

## **Gaming**

As always, the games room will be open throughout the convention, welcoming you to come and relax playing one of many board and card games available at all times. This year we're also publishing some fun, mostly one hour long, games in advance in the programme grid, so that you can come and try them in pre-set times. Places are limited, so it's worth noting you can register for these and other games, in advance at the games room. We're looking forward to seeing you there!

# SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY

## Sunday (Evening 18:00 – Late)

Time	Cedar	Boardroom	Hawthorn	Sycamore	Directors	Mimosa
18:00	2014 Worldcon Presentation	The SF savvy Criminal	Jack Kirby and Classical Mythology from Mercury to the Eternals	Tim Powers Signing		Fan Artists: dying breeds
18:50						
19:00	Play Setup	Ricardo Pinto Book Launch	Near-future, optimistic SF	The David Gemmell Awards	David Lloyd signing	Filk Concert
19:50						
20:00			Couldn't I just waste him with my crossbow	Writers, artists and fans discuss their musical inspirations.		Baron Munchausen - An Extraordinary In Memoriam
20:50	Play "Insidious"					
21:00	(starts 20:30)	Who Watched the Watchmen?	Why do fans love cats and can we get them to stop	Science of chocolate		
21:50						
22:00			E-Books –are they the future?			Rock Band: Battle of the Bands
22:50	Fan Fund Auction					
23:00		A Brief History of the Universe				
23:50						
24:00						
00:50						

# SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY

## Sunday (Evening 18:00 – Late)

Time	Aspen	Walnut	Oak	Other	Media	Gaming
18:00					Idiosyncratic Anime <b>(For 2 hours)</b>	Settlers of Catan
18:50						
19:00						
19:50						
20:00						
20:50						
21:00		The Kunji Revolt: Treaty Signing and Grand Ball	Sunday Filk <b>(till 2am)</b>			
21:50						
22:00						
22:50						
23:00						Werewolf <b>(starts 23:00)</b>
23:50						
24:00						
Late						

# SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY

## **18:00 2014 Worldcon Presentation**

After the success of the 2005 Worldcon in Glasgow, a large group of con-runners came together at ConRunner to look at the next European bid to host Worldcon, targeting 2014 as the preferred year. Steve Cooper, one of the group co-ordinators, will present the status of the bid and introduce the two leading contenders for the next bid (Glasgow & London). This is your opportunity to quiz those who want to run the bid.

*Steve Cooper*

## **18:00 The SF Savvy Criminal**

What tools, techniques and technologies are needed today for someone to break the law and evade detection or capture? What does SF do to keep ahead of criminals?

*Colin Harvey, Tony Ballantyne, Mike Carey, Sabine Furlong, Jon Courtenay Grimwood*

## **18:00 Jack Kirby and Classical Mythology from Mercury to the Eternals**

A talk on the classic comics

*Tony Keen*

## **18:00 Fan Artists: dying breeds**

Why are the same names repeatedly appearing on the shortlist for fan art awards such as the Novas? Shouldn't it be easier than ever to contribute art to a fanzine? Some current fan artists discuss and try to stoke your enthusiasm.

*David A. Hardy, Dave Hicks, Alison Scott*

## **18:00 Idiosyncratic Anime (2 hours)**

Anime is a big commercial business in Japan and is becoming more and more popular in the West. Despite the requirements to target shows at consumers and make money there are gaps within the field for the enthusiastic amateur and visionary professional to creep in. Here are some examples; "Hoshi no Koe" (Voices of a Distant Star) and "Haru no Ashioto" (Step of Spring") by award-winning Shinkai Makoto and

"Ame to Shoujo to Watashi no Tegami" (Rain, the Little Girl and My Letter) by an internet artist known only as Imperial Boy Plus a surprise extra...

*Robert Sneddon*

## **18:00 Settlers of Catan**

Spread and colonize, in this highly successful trading and resource game

## **19:00 Ricardo Pinto Book Launch**

Ricardo Pinto launches his new book from Transworld

*Ricardo Pinto*

## **19:00 Near-future, optimistic SF**

Two impossibilities, or something we can pull off?

*Jetse de Vries, Chris Beckett, Jaine Fenn, Charlie Stross, Tony Ballantyne*

## **19:00 The David Gemmell Awards**

This new award rewards fantasy books in the spirit of the late David Gemmell.

What is this spirit, and do the works on the long and shortlist embody these qualities?

*Debbie Miller, Juliet McKenna, Mike Cobley, Jon Ely*

## **19:00 Filk Concert**

We encourage the filkers to come out of their darkened rooms and share some of their songs with the rest of us. If you've ever wondered what they get up to, this is your chance to find out. Performance by Valerie Housden

*Chris O'Shea, Valerie Housden*

## **20:00 Couldn't I just waste him with my crossbow?**

What if books were more like games, with no need to take into account pesky things such as plot lines and narrative coherence? What alignment would Gandalf be? How many hit points does one give Sauron? Couldn't Bilbo just jump on Gollum's head? A humorous look at how famous (and not so famous) works of fiction would have played out.

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*Marcus Rowland, John Coxon, Johnny Nexus,  
Amanda Kear*

## **20:00 Writers, artists and fans discuss their musical inspiration**

Many of us listen to music for recreation and sometimes even for inspiration. What do the panellists listen to for fun and for ideas?

*Persephone Hazard, Mike Cobley, Paul McAuley, Jetse de Vries, Alastair Reynolds*

## **20:00 Baron Munchausen - An Extraordinary In Memoriam**

It is the eighteenth century. A group of nobles are gathered in a location where there is a good stock of wine, and pass the long evening by entertaining each other with tales of their travels and surprising adventures. Munchausen! Our panel spin crazy historical yarns, with invited interruptions from the audience suggesting a new topic. With (some) free alcohol!

*Assaf Hershko*

## **20:30 Play "Insidious"**

Insidious is the sequel to Inveigle and carries on the story after a gap of two years

*David Wake & Cast*

## **21:00 Who Watched the Watchmen?**

Now we've all seen the film, how well did it translate to the screen? Were the small changes needless tampering with a classic work, or was it too faithful to the book to make a satisfying film? And how did it work for fans who've never read the comic?

*Steve Kilbane, Pdraig O'Mealoid, John Medany, Jim de Liscard, Jack Vickeridge*

## **21:00 Why do fans love cats and can we get them to stop?**

"I find it morally inconceivable that any human could waste their affection on a creature that takes such delight in torture and selfishness." - Adam Roberts, in his review of Accelerando. Our panel of cat people explain the appeal.

*Sue Mason, Farah Mendlesohn, Tanya Brown, Jon Courtenay Grimwood*

## **21:00 Science of Chocolate**

Find out more about chocolate and indulge in a chocolate swap fest. Discover just how useless a chocolate teapot is in a live revisiting of the Plokta experiment.

*Doug Spencer, Julia Daly*

## **21:00 Sunday Filk (till 2am)**

## **22:00 Fan Fund Auction**

*Bridget Bradshaw, Claire Brialey, Alison Scott, Ang Rosin, Trevor Clark, Sue-Ann Barber, Flick*

## **22:00 E-Books - are they the future?**

E-book readers are being sold in high street stores. Has the time finally come for them to achieve mainstream popularity?

*Alex Ingram, Mike Scott, Lee Harris, Jetse de Vries*

## **22:00 Rock Band: Battle of the Bands**

Form a band and come along to rock out.

*David Devereux, Danie Ware*

## **23:00: A Brief History of the Universe**

From the Big Bang through to today and the eventual fate of the universe. This will be followed, if weather permits, a small amount of moon and star gazing.

*Emma J. King*

# MONDAY MONDAY MONDAY MONDAY MONDAY

Monday (Daytime 10:00 – 18:00)						
Time	Cedar	Boardroom	Hawthorn	Sycamore	Directors	Mimosa
9:00					Monday Feedback	Tai Chi
9:50						
10:00		Punch and Judy Show & Talk <b>(for children)</b>	World Building with Music	Agents and editors and getting published		Paper airplane session
10:50						
11:00	How to plot a novel	: Hugo nominations panel	Balby Underground Laboratory	Comics for the discerning SF fan	Steampunk my iPod (part 2)	Fan Base vs Fandom
12:15						
12:30	Merging fantasy with reality	Punch & Judy Show & Talk <b>(for adults)</b>	Terraforming vs Pantropy	Battlestar Galactica		Hugos for Fans
13:45						
14:00	Figures from History	How to handle law in role-playing games	Beginner's time travel	Emergency Bid Session	Dirty Water	Dr Horrible's Sing Along
15:15						
15:30	Closing Ceremony					
16:45						
17:00	Feedback to Future Eastercons					
17:50						

# MONDAY MONDAY MONDAY MONDAY MONDAY

Monday (Daytime 10:00 – 18:00)						
Time	Aspen	Walnut	Oak	Other	Media	Gaming
9:00						
9:50						
10:00	University Challenged					Perudo
10:50						
11:00	Conventions and breaking them, or – lifting up your game!					
12:15						
12:30						
13:45						
14:00						
15:15						
15:30						
16:45						
17:00						
17:50						

# MONDAY MONDAY MONDAY MONDAY MONDAY

## **09:00 Monday Feedback**

*James Bacon, Alice Lawson, John Dowd*

## **09:00 Tai Chi**

*Fiona Anderson*

## **10:00 Punch and Judy Show and Talk (for children)**

## **10:00 World-building with Music**

An exploration of the power of music to inspire imagination and world-building. From the ring stories of Wagner and Tolkien, to Narnia and the works of Marianne L'Engle, H. Beam Piper and others.

*Valerie Housden, Ricardo Pinto, Vince Docherty, John Clute*

## **10:00 Agents and editors and getting published**

The mechanics of getting published with a mainstream press. How do you find an agent? Why do you need them? How do you get your book into print?

*John Berlyne, Toby Frost, Kari, Marc Gascogne*

## **10:00 Paper airplane session**

Create a paper plane or a miniature model of the solar system in this paper art workshop that will culminate in a paper plane piloting competition.

*Dave Mansfield, SMS, Eira*

## **10:00 University Challenged**

Many fans got their first taste of fandom and conrunning through the university science fiction society. How important have they been to fandom, and are they still as important as they ever were?

*John Dowd, Nicholas Jackson, Clare Boothby, Ruth O'Reilly*

## **10:00 Perudo (Gaming)**

Sometimes known as liar dice, a game of probability, chance and unexpected twists of fate

## **11:00 How to plot a novel**

Tim Powers talks about the craft of writing

*Tim Powers*

## **11:00 Hugo nominations panel**

The nominations for the 2009 Hugo awards have been released - what do we think? What are the surprises, and what are the notable omissions?

*Pauline Morgan, Mike Scott, Penny Hill, Shana Worthen, Jetse de Vries*

## **11:00 Balby Underground Laboratory**

Sean Paling is an Astrophysicist, but he works in a disused salt mine in Yorkshire. The Balby Underground Laboratory is looking for exactly the same type of exotic matter that CERN is trying to create, but on a fraction of the budget, and it works first time when you turn it on.

*Sean Paling*

## **11:00 Comics for the discerning SF fan**

Our 3 knowledgeable comics' readers recommend a starting point for SF the fan

*James Bacon, Tony Keen, Michael Abbott*

## **11:00 Steampunk my iPod part 2**

The follow-up workshop to yesterday's Steampunk my iPod session

*Alex Holden, SMS, Peter Harrow, James Shields*

## **11:00 Fan Base vs Fandom**

Is there a difference between members of fandom and members of fan clubs? If so, what are the differences and where are the overlaps? Could either side benefit from more contact with the other?

*Liam Proven, Sue Ann Barber, Ian Whates, Flick, Sue Mason*

## **11:00 Conventions and breaking them, or – lifting up your game!**

Does a role-playing group have to be fun with dice and pizzas, or running around

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the woods with a plastic sword? Can your game feel more like a literary masterpiece? A comic? A screenplay? Our panel discuss techniques and experiences from their own gaming groups.

*Simon Bradshaw, John Coxon, Phil Nansen, Jon Ely, Johnny Nexus*

## **12:30 Merging Fantasy with Reality**

What is the crossover between fantasy and alternate history? Is it alt history if it falls outside the boundaries of reality? How do you fit your fantasy system into the real world?

*Juliet McKenna, Ramsey Campbell, Aliette de Bodard, Elaine Isaak, David Devereux*

## **12:30 Punch and Judy Show and Talk (for adults)**

### **12:30 Terraforming vs Pantropy**

If we ever make it to other solar systems, we'll find that we need a place to live. Discuss concepts for colonizing away from Mother Earth - biospheres, terraforming, and more.

*Colin Harvey, David Angus, Nik Whitehead, Ricardo Pinto*

### **12:30 Battlestar Galactica**

The much-praised show has come to an end. Did it live up to the promise of the early seasons, or lose its way in the end? How will it be remembered?

*Steve Rogerson, Kin-Ming Looi, John Coxon, John Richards, Uri Aviv*

### **12:30 Hugos for Fans**

The panellists discuss the current Hugo nominations for fan writer, fan artist, and fanzine. What was overlooked? Who was included once again? Which should win, and why? And what do the awards mean, anyway?

*Claire Brialey, Steve Green, Bill Burns, Liz Batty*

### **14:00 Figures from History**

Historical figures are often used as characters in SF&F stories, from the philosophers of The Baroque Cycle to Al

Capone in the Night's Dawn trilogy. Do authors have a duty to have their characters be consistent with the real-world figures? Why use a historical figure if all you know about them is their name? Is it more acceptable to use a real figure once they're dead? What is the line between fanfic and historical fiction?

*John Selmes, Tim Powers, David Lloyd, Kate Bodley, Edward James*

### **14:00 How to handle law in role-playing games**

Your characters have been arrested and all their Fast Talk hasn't stopped them ending up in court. Or the board of the museum you trashed defeating Dr Irritating have sued you for superhero-sized damages. Do you just roll 1D6 to see who wins? Or can you role-play the legal system in a bit more detail than that?.

*Simon Bradshaw*

### **14:00 Beginner's time travel**

Ever wanted your own TARDIS? Of course you have! This talk will tell you everything you need to know (and a few things you don't) about the physics of building a real time machine.

*Emma J. King*

### **14:00 Dirty Water**

The latest Bond movie is a fight over clean water. Can you clean up dirty water with the supplies we offer? Prizes for the most successful team.

*Dave Mansfield, Eira*

### **14:00 Dr Horrible Sing Along**

Watch Joss Whedon's "Dr Horrible" and join in with the songs

*Tamar Hershko*

### **15:30 Closing Ceremony**

*Bill Burns, Mary Burns, David Lloyd, Jon Courtenay Grimwood, Tim Powers*

### **17:00 Feedback to Future Eastercons**

*Rita Medary*

## **The Music Programme**

The music programme is going on throughout LX, but we'd like to point out two items in the music stream.

### **FRI 21:00 LX Cinema Phantasmagoria (with Live Music)**

Experience early, silent, fantastic films, as they were meant to be experienced - with live music!

The two hour programme will begin with a short introduction by LX2009 Media and Music programme leads Mark Slater and Vince Docherty.

Pianist and composer Jonathan Brigg will accompany two shorter films: Pioneer filmmaker Georges Méliès' 1904 film 'The Impossible Voyage' (20 mins), which was based on the Jules Verne play 'Voyage à travers l'impossible', and Edison Company's 1910 film of 'Frankenstein' (13 mins) which was written and directed by J. Searle Dawley and was the first motion picture adaptation of Mary Shelley's 'Frankenstein'.

Completing the programme will be the 1920 horror film 'Der Golem' (68 mins), written and directed by Paul Wegener and Henrik Galeen and featuring a brand new score, composed and performed for LX2009 by award-winning composer Martin Kier Glover, Senior Lecturer in Composition at London College of Music.

### **SAT 20:00 SYMPHONIC FANTASY - The Live Concert**

In a first for an SF convention, we have arranged for an orchestra to perform at LX2009!

On Saturday evening, the National Festival Orchestra will perform classical works inspired by fantasy and mythology, such as 'Dance Macabre', music composed for SF&F films and TV shows such as Star Wars and Star Trek, and classical works which have been famously used by film-makers such as 'The Blue Danube' by Strauss (used in Kubrick's '2001 a Space Odyssey') and Beethoven's Symphony No.6 'Pastorale' (used in Disney's 'Fantasia'). The concert will be compered by Vince Docherty, LX's music programme lead.

Experience fantastic, inspirational music at its best - live!

### ***National festival Orchestra***

The National Festival Orchestra is dedicated to exciting, high-quality performance of a range of musical styles. Based in the North of England with members drawn from all over the UK, the musicians combine a breadth of professional experience that ranges from symphonic and opera orchestras to West End and Broadway shows.

The orchestra regularly plays to sell-out audiences at the best UK concert venues including the Bridgewater Hall, Birmingham Symphony Hall and The Sage Gateshead as the adopted orchestra of the outstandingly successful company 'Sing Live UK'.

The NFO has built a national reputation through television broadcasts and BBC Radio, including a tribute concert to film composer John Barry and its fine performances as the resident orchestra for the International Gilbert and Sullivan Festival in Buxton since the festival's inception in 1994. The orchestra has joined Leslie Garrett live in concert, and enjoys links with some excellent choral societies in the North of England.