

# FRIDAY FRIDAY FRIDAY FRIDAY FRIDAY

## **14:00 Guide to being a panellist and moderator**

How to participate in a panel, how to moderate one, and how not to participate

*Claire Brialey, Fran Dowd, Colin Harris*

## **15:30 Making the most of your Eastercon (ends 16:00)**

Eastercon 101 is for the new attendees, or if you haven't been to an Eastercon for a while. Bring along your questions.

*Liz Batty, Dave Mansfield, Alice Lawson, Anna Raftery*

## **16:30 Opening Ceremony**

*Bill Burns, Mary Burns, David Lloyd, Jon Courtenay Grimwood, Tim Powers*

## **17:00 Phillip K. Dick**

A discussion of the man himself

*John Jarrold, Tim Powers*

## **17:00 Introduction to the Music Stream**

An introduction to the music programming we have planned for the weekend.

*Vince Docherty, Valerie Housden*

## **17:00 The Poincare Conjecture**

Nicholas Jackson talks about the famous mathematical problem.

*Nicholas Jackson*

## **17:00 Gopher Briefing**

A quick introduction to being a gopher

*Bridget Bradshaw*

## **17:00 The Kunji Revolt: Pre-game meeting**

Find out all about the Kunji Revolt LARP and how to participate.

*Jon Ely, Emma J. King*

## **17:00 Idiosyncratic Manga**

In Japan mangas are churned out in a production-line manner to feed a disposable mass-market of mind-boggling proportions. The industry grooms and trains hundreds of new manga artists each year, running open competitions to find new talent and recruiting from art schools specialising in manga. Popular manga titles are being picked up for translation and publication in the West, in French and Spanish markets as well as in English. The sheer mass of publications produced allows niches to form and gives a space for new ideas to be tried out as well as letting oddballs get away with telling off-the-wall stories. Here are a few that stand out from the crowd for one reason or another.

*Robert Sneddon*

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## **18:00 David Lloyd GoH**

GoH presentation From David Lloyd  
*David Lloyd*

## **18:00 Well Poisoners**

Young Adult fiction often contains political messages, whether they are overt or subtle. How do the readers react to the didactic ideologies?

*Penny Hill, Oisin McGann, Colin Harvey, Heather Turnbull*

## **18:00 3D Photos**

Alison Scott and Sue Ann Barber show a range of 3D photography techniques and examples.

*Alison Scott, Sue Ann Barber*

## **18:00 Re-Creating History**

For every official history there are competing unofficial variants, for every orthodox explanation, there are competing unorthodox ones. In the seventeenth and eighteenth century's satirists and philosophers wrote 'fake' memoirs and accounts of imagined places in order to critique the events of their day. Modern alt.history likewise complicates and alters the past. How do writers write history and what do they do with it?

*Kari, Shana Worthen, Chaz Brenchley, Stephanie Burgis, John Clute*

## **18:00 First Cons**

Our panel talk about their first convention experiences

*Mark Plummer, Rog Peyton, Mark Meenan, Bill Burns*

## **18:00 EVO (Gaming)**

Become the most evolved and successful dinosaur before the meteor kills all life on earth

## **19:00 Enter the Dragon's Lair**

A panel of publishing industry experts give advice to aspiring authors

*John Jarrold, Darren Nash, Gillian Redfearn, Pete Crowther*

## **19:00 Live action role-playing games, literature and history**

LARP comes in many flavours, including fantasy, horror, science fiction, and historical. Which are the most popular genres, and why? How do these games compare to literary works and historical accounts? Come and meet the folks that go out there and participate in this modern take on olden days' storytelling.

*Doug Fazzani, Stef Lancaster, Jon Ely, Nigel Bennington*

## **19:00 SF music in popular culture**

An exploration of how SF&F has influenced popular culture, including rock and pop (Oldfield, Jarre, ELO, Hawkwind, Bowie and whole genres i.e Heavy metal), themed albums such as Jeff Wayne's 'War of the Worlds', musicals like 'Rocky Horror' and more recently, the Whedon musicals 'Once more with Feeling' and 'Doctor Horrible'

*Persephone Hazard, Mike Cobley, Jetse de Vries, Neil Williamson*

## **19:00 Bad Biology**

We always talk about bad physics, but is the biology in SF just as bad?

*Ang Rosin, Paul McAuley, Pepper, Alastair Reynolds*

## **19:00 Make your own music**

Music is organised sound. Sound is produced by vibrating air. Come find out the many ways instruments set the air vibrating, by building your own instrument from junk.

*Dave Mansfield*

## **19:00 Fandom Around the World**

Join an informal discussion of fandom in far flung places. We may be familiar with what goes on in the UK and America, but how does fandom work in Sweden or Israel? Share your own stories.

*Assaf Hershko, Mary Burns, Uri Aviv, Sue Ann Barber, Gali Golan*

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## **19:00 The Chap in Science Fiction**

The success of Convivial and Confounding Tales, and the number of well-dressed con attendees with waistcoats, facial hair, and a taller than average hat, all point to the resurgence of the Chap in science fiction fandom. Why is this lifestyle so popular? What is the female equivalent?

*Munchkin, Peter Harrow, Toby Frost*

## **19:45 Art Show Reception**

In the Conservatory Bar with drinks sponsored by De Vere Venues.

*David Lloyd*

## **20:00 Continuing the Classics**

How hard is it to continue on from the masters? How much freedom do you have? Are there classics which should never be continued, no matter how long since they were written?

*Martin McGrath, Kim Newman, Ramsey Campbell, Eoin Colfer, Matt Brooker*

## **20:00 Dr Horrible's Internet Phenomenon**

Does the success of Dr Horrible herald a new era in television of independent internet-distributed productions, or do you need to be Joss Whedon and have his money and fan base to succeed?

*Dave Mansfield, Jane Killick, David Devereux, Gareth L. Powell*

## **20:00 Researching your world**

Do you research first or do you invent it all? Does it give you more freedom or constraints? Do you feel free to ignore scientific or historical accuracy? Is building your alternate timeline, as complex as building an alternate world?

*Ricardo Pinto, Oisín McGann, Cory Doctorow, Jon Courtenay Grimwood, Ian MacLeod*

## **20:00 Chalet School Stories**

The influence of the chalet school, and other stories in the great boarding school tradition, on SF fans and authors

*Farah Mendlesohn, Chaz Brenchley, Christina Lake*

## **21:00 LX Cinema Phantasmagoria (with Live Music) (2 hours)**

Come and watch George Melies' The Impossible Voyage (1904), Edison's Frankenstein (1910) and Der Golem (1920). These early examples of fantastic film will be accompanied by live music provided by Martin Kier Glover and Jonathan Brigg, with Der Golem featuring a brand new score specially composed and performed for LX2009 by award winning composer Martin Kier Glover.

## **21:00 From book to game, explained!**

Many computer and console games are based on literature, and others while not directly derived from a literary source try adhering to literary conventions and genres. How does one go about such a transformation? Are there fundamental differences between the design of literary, media and gaming worlds? Is the narrative different, and are the two - literature and game - even comparable? What can we do in one, but not the other? An industry panel for fans of games and literature alike.

*Marcus Rowland, Liam Sharp, Ian Watson, Stef Lancaster*

## **21:00 Faces of the Moon**

Faces of the Moon - A Keynote presentation from David A. Hardy

*David A. Hardy*

## **21:00 Everything You Thought You Knew Is Wrong**

Comic universes are increasingly complex worlds full of retcons, detailed back stories, and shifting alliances. Is the detailed back-story a help or a hindrance? How do you balance the enjoyment of faithful readers and the need to bring in a new audience? Should we just reboot them all and start over, or let existing continuity co-exist with a newer Ultimate version?

*Terry Martin, Paul Cornell, Al Davison, Trevor Clark*

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## **21:00 Bill and Mary Burns GoH**

Interviewed by Greg Pickersgill

*Bill Burns, Mary Burns, Greg Pickersgill*

## **21:00 Friday Filk (till 2am)**

### **22:00 Classics That Aren't**

What classic books should we stop recommending? What still holds up, and why? Is it the science which has dated the most, or the attitudes?

*Ian Sales, Chris Hill, Kev McVeigh, Rog Peyton*

### **22:00 Urban Exploring**

Phil Bradley talks about urban exploring, and shows pictures of his latest explorations

*Phil Bradley*

### **22:00 The marketing of novels**

You've bought a fine science-fiction novel, now how do you market it? How do you decide what cover art will attract buyers, who will give you that killer blurb, and how do you balance the concerns of the author with maximising sales?

*Ian Whates, Danie Ware, Pete Crowther, Colin Brush*

## **22:00 Burns Night**

Join Bill and Mary Burns for an evening of Scottish themed fannish fun. Experience the astral pole, knurdling, and tabletop highland games.

*Bill Burns, Mary Burns, Simon McGrory, Helen Wallace, Munchkin*

## **23:00 Science Fiction Double Feature ... in 3D**

We move onto the 1950's with our presentation of 'The Creature From The Black Lagoon' - followed by 'It Came From Outer Space' - as you've (probably) never seen them before - in glorious 3D!!!! So pop on your red and blue glasses and thrill to the horror that is - 1950's Sci-Fi!!!!

## **23:00 The phenomenon that is Rocky Horror**

What is it about the Rocky Horror Picture Show that caused its enduring popularity?

*Alice Lawson, Bridget Bradshaw, Robert Newman, Ellie Winpenny*

## **23:00 Friday Disco**

Theme: Futures Past.

*Stef Lancaster*